

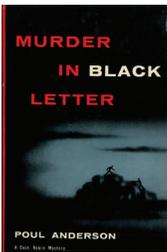


BUCKINGHAM BOOKS

8058 Stone Bridge Road ● Greencastle, PA 17225-9786 USA
Telephone: (717) 597-5657 ● FAX: (717) 510-1198

e-mail: sales@buckinghambooks.com ● website: www.buckinghambooks.com

LIST 638



1. ANDERSON, POUL. **MURDER IN BLACK LETTER**. New York: The Macmillan Company, 1960. First edition. Fine, bright copy in a **spectacular dust jacket**. Private detective Trygve Yamamura is hired to recover a 600-year-old manuscript on witchcraft. **An exceptional copy!** **\$300.00**

2. BAYNE, SPENCER. **THE TURNING SWORD**. New York: Harper & Brothers Publishers, [1941]. First edition. **Author's second novel**. Fine, tight copy in dust jacket, with light wear to the spine ends, corners and extremities. Hendrik Van Kill the scholar and expert on ancient manuscripts becomes involved with Popublications, Inc. publishers of popular magazines. After a meeting with a Fifth Column pressure group, Van Kill and a poller of public opinion for the magazine chain decide to investigate the activities of the pressure group. That's when murder struck, and soon struck again. **\$300.00**



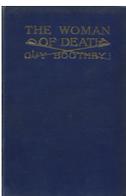
3. BILLINGHAM, MARK. **THEIR LITTLE SECRET**. [London]: Little, Brown, [2019]. First edition. **Signed by the author**. Fine in dust jacket. Sarah thinks of herself as a normal single mother. The truth is, she needs something new. Meanwhile, DI Tom Thorne is investigating a woman's suicide, convinced she was driven to do it by a man who preys on vulnerable women. A man who is about to change Sarah's life. **\$45.00**



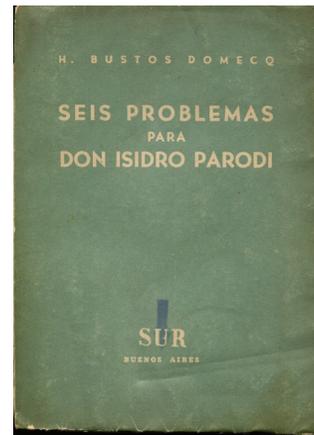
4. BLAKE, NICHOLAS. **THE PRIVATE WOUND**. London: Collins, 1968. First edition. Some light foxing to top edges, else fine in price-clipped dust jacket. A novelist rents a cottage in western Ireland to write his new book. He is seduced by the wife of a dangerous old man, leading to murder. **\$85.00**



5. BOOTHBY, GUY. **THE WOMAN OF DEATH**. London: C. Arthur Pearson, Ltd., 1900. First edition. A fine, bright copy, with the merest trace of rubbing to spine tips and spine ends, and light foxing to the endpapers. The blue are clean and the gold on the covers remains bright. **\$150.00**

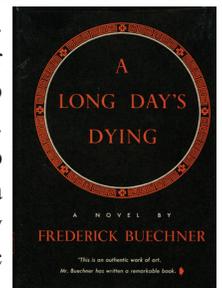


QUEEN'S QUORUM TITLE



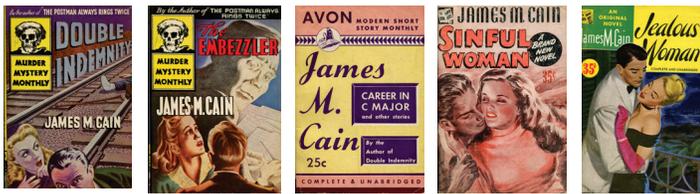
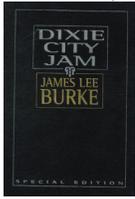
6. [BORGES, JORGE LUIS AND ADOLFO BIOY-CASARES]. DOMECQ, H. BUSTOS. **SEIS PROBLEMAS PARA DON ISIDRO PARODI**. Buenos Aires: Sur, [1942]. First edition. **Queen's Quorum 96. Paperback original. Inscribed by Adolf Bioy-Casares with this pseudonym, and again years later with his name**. Page uniformly browned, else very good in original printed wrappers, lightly rubbed at the extremities. A collection of six short mysteries and **selected by Ellery Queen as a Queen's Quorum title**. Queen termed this book as "probably" the first detective fiction in Spanish. H. Bustos Domecq is the pseudonym of Jorge Luis Borges and Adolfo Bioy-Casares who collaborated for this selection of short stories. A nice example of a landmark book which so often appears in poor condition due largely to the use of cheap paper and having been widely read. **Very scarce** and housed in a cloth clamshell case with a leather spine label and titles stamped in gilt. **QUEEN'S QUORUM 96. \$2275.00**

7. BUECHNER, FREDERICK. **A LONG DAY'S DYING**. New York: Alfred A. Knopf, 1950. First edition. **Author's first book**. Fine crisp copy in a near fine dust jacket caused by a slight ghost on verso from the removal of a strip of cellophane tape. Leonard Bernstein says "I have rarely been so moved by a perception. Mr. Buechner shows a remarkable insight into one of the least easily expressible tragedies of modern man; the basic

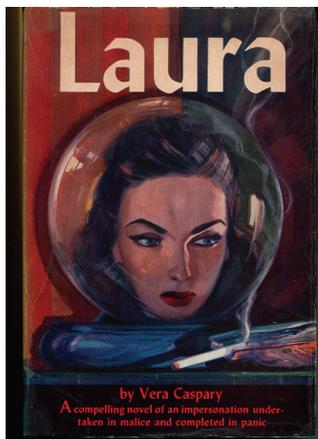


incapacity of persons really to communicate with one another. That he has made this frustration manifest, in such a personal and magnetic way, and at the age of twenty-three, constitutes a literary triumph.” **\$250.00**

8. BURKE, JAMES LEE. **DIXIE CITY JAM**. New York: Hyperion, [1994]. First edition. **Limited to 1525 numbered copies, specially bound and signed by the author. This is copy 1093.** As new in cloth with gilt stamping on front cover spine, and grey endpapers. Cloth slipcase. While in college, Dave Robicheaux was scuba diving when he discovered a sunken Nazi submarine. Years later, Dave finds himself and his family in serious danger because of his knowledge of that watery burial ground ... stalked by icy psychopath Will Buchalter, leader of a Neo Nazi group. Buchalter will stop at nothing to get his hands on the mysterious cargo hidden in that sunken submarine. **\$125.00**



9. CAIN, JAMES M. **COMPLETE SET OF FIVE DIGEST SIZED PAPERBACK ORIGINALS PUBLISHED BY AVON, INCLUDING DOUBLE INDEMNITY**. New York: Avon Book Company, 1943 - 1950. New York: Avon Monthly Publications, 1943-1950. **Complete set of First Editions or First Separate Editions of James M. Cain novellas published as digest sized paperback originals by Avon.** The cornerstone of the set is the first book in the series, the first appearance of Cain's legendary **Double Indemnity**, adapted to the screen just a year later by Raymond Chandler and Billy Wilder, starring Barbara Stanwyck, Fred MacMurray, and Edward G. Robinson. Each volume is in a separate black cloth chemise, housed together in single custom black cloth covered slipcase with green morocco spine labels, with titles stamped in gilt. Included are **Double Indemnity (1943)**, **The Embezzler (1944)**, **Career in C Major and Other Stories (1945)**, **Sinful Woman (1947)**, and **Jealous Woman (1950)**. All volumes are in Near Fine or better condition. **Provenance: Otto Penzler Collection.** **\$2250.00**

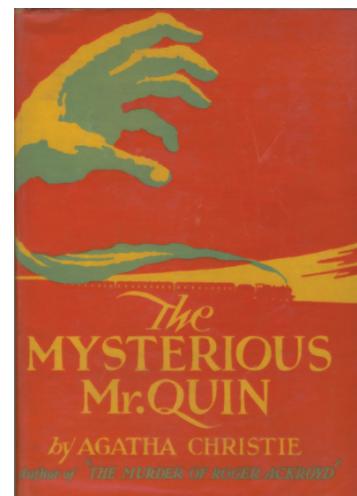
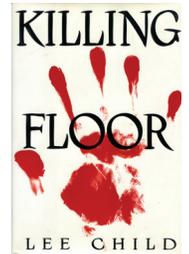


10. CASPARY, VERA. **LAURA**. Boston: Houghton Mifflin Company, 1943. First edition. Original blue cloth, titles in red on



front cover and spine. Faint evidence of bookplate removal from the front free fly leaf, else a near fine, bright copy in a lightly restored dust jacket that is sunned on the spine and with minor wear to top and bottom edges of the rear cover panel. **This book is the author's first mystery and a Haycraft/Queen mystery title.** The story opens and Laura's life is ended ... killed in the doorway of her apartment with a shotgun blast that obliterated her face. Three men who knew her best tell the story. Some of it is told by the newspaper columnist, some by her fiance, and most by the detective involved in the case. Laura Hunt was the ideal modern woman: beautiful, elegant, highly ambitious, and utterly mysterious. No man could resist her charms—not even hard-boiled NYPD Detective Mark McPherson, who was sent to investigate the murder. As McPherson investigates the mystery of Laura's death, he becomes obsessed with her strange power. He soon realizes he's been seduced by a dead woman or has he? **The story is told on screen in 1944 by Twentieth Century-Fox using the title "Laura" and directed by Otto Preminger.** The cast starred Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, and Judith Anderson. Housed in a cloth clamshell case with the front cover of the dust jacket duplicated on the front cover of the case and the titles stamped in white on the spine. **\$3750.00**
JOHNSON: THE DARK PAGE, p.54.

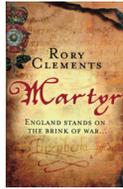
11. CHILD, LEE. **KILLING FLOOR**. New York: Putnam, [1997]. First edition. **Signed by the author. Author's first book.** Fine in fine dust jacket. Jack Reacher is eating breakfast in a small Georgia town when he's arrested and charged with the murder of three men. He'd only been passing through and getting arrested wasn't in his plans. After much delay he is exonerated of the charges, but stays in town a little longer and becomes involved in one of the most chilling thrillers of this year. **\$275.00**



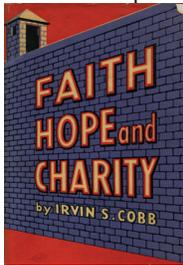
12. CHRISTIE, AGATHA. **THE MYSTERIOUS MR. QUIN**. New York: Dodd, Mead & Company, 1930. First U.S. edition. Fine copy in a fine unrestored dust jacket. Twelve short stories that feature Mr. Satterthwaite, an elderly little man who plays a part in the drama of other peoples' lives. He has a helper, Harley Quin, who appears from nowhere and speaks for the dead who cannot speak for themselves. **Uncommon, especially in dust jacket. Exceptional copy.** **\$3500.00**



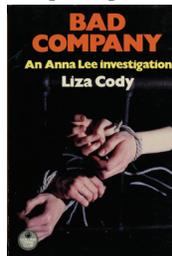
13. CLEMENTS, RORY. **MARTYR**. [London]: John Murray, [2009]. First edition. **Signed by the author. Author's first novel.** Fine in dust jacket. Tensions in Elizabeth I's government are at the breaking point. Within days the axe could fall on the neck of Mary, Queen of Scots, and Spain is already gathering a battle fleet to avenge her. When a plot to assassinate Sir Francis Drake is uncovered, John Shakespeare is ordered to protect him. If England's 'sea dragon' dies, the country will be open to invasion. From the splendor and intrigue of the royal court to the sleek warships of Her Majesty's Navy, Shakespeare learns that nothing is as it seems. **\$55.00**



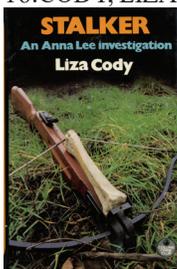
14. COBB, IRVIN S. **FAITH, HOPE AND CHARITY**. Indianapolis: The Bobbs-Merrill Company, [1934]. First edition. 8vo. Former owner's inked name on front fly leaf, else near fine in dust jacket with chip missing from head of spine affecting the letter "F" and partially affecting the letter "A," tiny chip at base of spine, and small chip at top edge of front panel at corner of front flap fold. The creator of Old Judge Priest provides well-written stories of retribution and ratiocination, and of murder and mood. **QUEEN'S QUORUM #89. \$225.00**



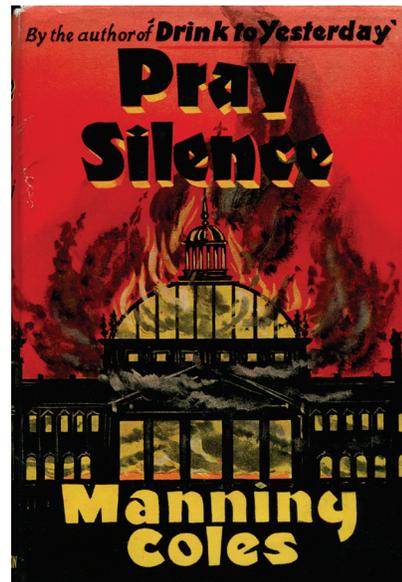
15. CODY, LIZA. **BAD COMPANY**. London: Collins, [1982]. First edition. **Author's second book. Signed by the author.** Fine in dust jacket with chipping to top fore-edge and to spine ends. Mr. Fourie wants custody of his innocent teenage daughter, Claire. He hires PI Anna Lee to gather evidence to prove that his ex-wife is a corrupting influence on his daughter. Anna quickly learns that Claire is not the innocent young thing she presents herself to be. In the midst of her investigation, Anna herself is kidnapped, finding herself in a rift between generations. **Scarce. \$300.00**



16. CODY, LIZA. **STALKER**. London: Collins, [1984]. First edition. **Author's third book. Signed by the author.** Fine in dust jacket with light chipping to fore-edges. Brierly Security's youngest agent agreed to help a man, Mr. Thurman, trace a bad debtor. The search for Ed Marshall, a defaulting carpenter, took Anna Lee to a bad district of London and then to Exmoor, an unfamiliar world where love and death seemed disturbingly mixed. **Elusive title. \$250.00**

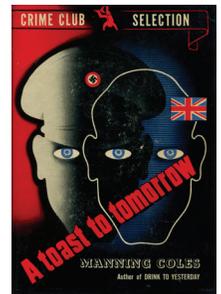


17. COLES, MANNING. **PRAY SILENCE**. London: Hodder & Stoughton Limited, [1940]. First edition. **Author's second book.** Published in the U. S. in 1941 as **A TOAST TO TOMORROW**. **Inscribed by the author on the front fly leaf.** "Julie J. Gladwin, with love from Manning Coles." **Most likely signed by Adelaide Manning. The second Tommy Hambleton thriller by Adelaide Manning and Cyril Coles writing as Manning Coles.** Spine is browned and light offsetting to front and rear endpapers, else a very good copy in dust jacket with light restoration to spine ends.

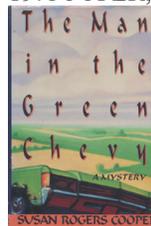


Tommy Hambleton of the British Intelligence Service in his second appearance, as a victim of amnesia caused by the fighting in WWI. In his first book, **DRINK TO YESTERDAY**, Tommy is an English spy operating behind enemy lines in Germany. This book continues with Tommy operating as a spy in Nazi Germany, and he also continues to experience bouts of amnesia, but as the novel draws to a close he discovers his real identity and looks forward to using his talents in the future to help Scotland Yard. **A Haycraft/Queen cornerstone title. Rare in the dust jacket and rarer still inscribed by the author. \$3775.00**

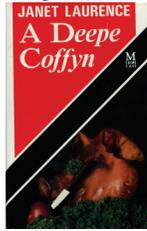
18. COLES, MANNING. **A TOAST TO TOMORROW**. New York: Doubleday, Doran and Company, Inc., 1941. First U. S. edition. **Author's second book. Originally published in the U. K. as PRAY SILENCE.** Fine, bright copy in dust jacket with light professional restoration to spine ends and corners. Tommy Hambleton of the British Intelligence Service in his second appearance, as a victim of amnesia caused by the fighting in World War I. **In his first book, DRINK TO YESTERDAY,** Tommy is an English spy operating behind enemy lines in Germany. This book continues with Tommy operating as a spy in Nazi Germany, and he also continues to experience bouts of amnesia, but as the novel draws to a close he discovers his real identity and looks forward to using his talents in the future to help Scotland Yard. **Crime Club mystery novel. A Haycraft/Queen cornerstone title. \$475.00**



19. COOPER, SUSAN ROGERS. **THE MAN IN THE GREEN CHEVY**. New York: St. Martin's Press, [1988]. First edition. **Author's first book.** Fine in dust jacket with light wear to the head of spine. **Introduces Milt Kovak** head of the Prophecy County, Oklahoma Sheriff's homicide unit. Milt must find a serial killer, a man who kills women in their 70s and 80s. **A difficult title. \$175.00**



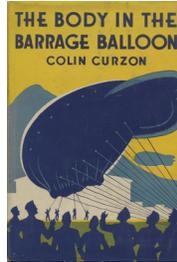
20.[CULINARY MYSTERY]. LAURENCE, JANET. **A DEEPE**



COFFYN. London: Macmillan, [1989]. First edition. **Author's first novel**. As new, unread copy in dust jacket. **Introduces Darina Lisle** to investigate the murder of cookery writer, Digby Cary, at a symposium for the Society of Historical Gastronomes. Darina has planned menus culled from centuries-old recipe books but then Digby is found stabbed to death with an expensive boning knife. Many had cause to resent Digby including a few spurned mistresses, eclipsed cookery demonstrators, and a plagiarized author. **\$175.00**

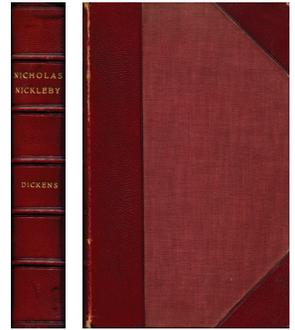
21.CURZON, COLIN. **THE BODY IN THE BARRAGE BALLOON OR, WHO KILLED THE CORPSE?**

New York: The Macmillan Company, 1942. First U. S. edition. **Author's first mystery novel**. Fine, bright copy in dust jacket, lightly sunned on the spine and with light wear to the bottom edge of the rear cover. Front dust jacket flap is corner-clipped, but the price of \$2.00 remains intact. Set in England, a fast-paced plot that includes murder, stolen air force secrets, spies, international crooks, and unusual sleuthing to uncover the real murderer. **At the time this book was published, the author was a young R. A. F. FLIGHT LIEUTENANT during World War II.** **\$275.00**



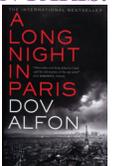
24.DICKENS, CHARLES. **THE LIFE AND ADVENTURES OF**

NICHOLAS NICKLEBY. London: Chapman and Hall, 86, Strand, MDCCCXXXIX. First edition in book form with illustrations by Phiz. **Later issue - "latter" has not been corrected on page 160; "Chapman & Hall" imprint on a few plates prior to page 45; "visiter" has been corrected to "sister" on line 17, page 123.** Includes 39 etchings. **Beautifully bound in 3/4 maroon morocco with raised bands on spine and gilt lettering.** Light rubbing on front board at the spine, as well as to corners, else very good without dust jacket, as issued. The tale of young Nicholas Nickleby as he struggles to seek his fortune in Victorian England. His adventures take place at Dotheboys Hall where Wackford Squeers starves and abuses children under the pretense of education. **\$850.00**

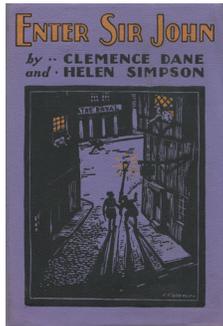


25.[ESPIONAGE]. ALFON, DOV. **A LONG NIGHT IN PARIS.**

London: Macle hose Press in association with Goldsboro Books, 2019. First U. K. and first English language edition. **One of 100 numbered copies of the first edition and signed by the author on the title page.** Originally published in Israel and translated from the Hebrew by Daniella Zamir. **Author's first novel**. As new, unread copy in dust jacket. An Israeli tech entrepreneur disappears from Charles de Gaulle airport with a woman in red...then a second young Israeli is kidnapped after arriving on the same flight...making matters more complicated, Colonel Zeev Abadi, the new head of Unit 8200's autonomous Special Section, also just happens to have arrived on the same flight. Back in Tel Aviv, Lieutenant Oriana Talmor, Abadi's deputy, is his only ally, applying her sharp wits to the race to identify the victims and the reasons behind their abduction. **The author brings his experience as a former Israeli intelligence officer and journalist in Israel's bestselling book of 2017, A Long Night in Paris.** **\$95.00**



22.DANE, CLEMENCE AND HELEN SIMPSON. **ENTER SIR**

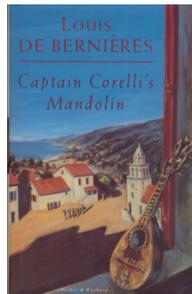


JOHN. New York: Cosmopolitan Book Corporation, 1928. First U. S. edition. **Author's first book**. Fine, bright, square copy in a fine, bright, fresh dust jacket. Illustrated by Sydney Seymour Lucas. Magda Warwick is found murdered, and suspicion fastens upon the lovely actress Martella Baring, who has no explanation and no defense to offer. While the London theater provides the background for murder, the murderer is caught with the

help of a rewritten play. The basis for the 1930 film **MURDER!** directed by Alfred Hitchcock and starred Herbert Marshall and Norah Baring. **An exceptional copy.** **\$750.00**

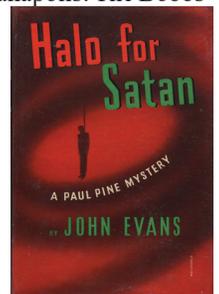
23.DE BERNIERES, LOUIS. **CAPTAIN CORELLI'S MANDO-**

LIN. London: Secker & Warburg, 1994. First edition. White cloth, purple endpapers. Fine, unread copy in fine dust jacket. A novel set during WWII on the Greek island of Cephallonia, which is occupied by German and Italian forces. The Greeks, Germans, and Italians, all seem to co-exist rather well given the circumstances, but soon the desire for power and control causes a terrible hardship for the islanders. **Provocative and yet a sensitively written story that we feel many of you will enjoy for its sense of place, the characters involved, and the story itself. Winner of the Commonwealth Writer's Prize and the basis for the 2001 movie that starred Nicholas Cage, Penelope Cruz, and John Hurt.** **\$275.00**



26.EVANS, JOHN. **HALO FOR SATAN**. Indianapolis: The Bobbs-

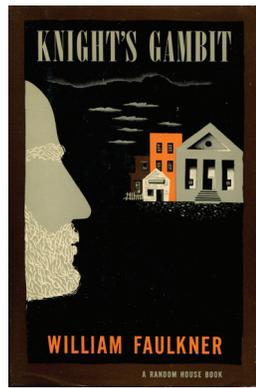
Merrill Company, Publishers, [1948]. First edition. **Pseudonym of Howard Browne**. Near fine in dust jacket with professional restoration to the spine ends, corners, and extremities. Private detective Paul Pine is hired to learn whether a manuscript purportedly written in the hand of Jesus Christ is genuine. The price is \$25,000,000 and its authenticity is guaranteed by the foremost expert on ancient documents, a scholar with impeccable credentials. Murder soon follows. **\$375.00**



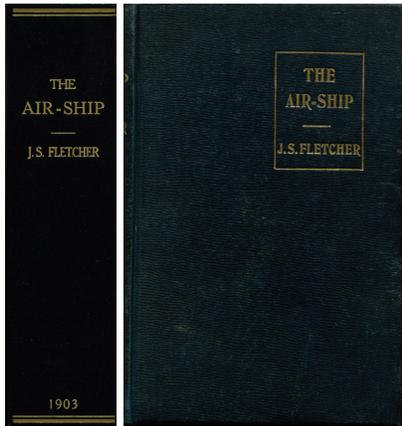
27.FAULKNER, WILLIAM. **KNIGHT'S GAMBIT**. New York:

Random House, [1949]. First edition. Fine bright copy in a near fine dust jacket with just a trace of rubbing and some minor fading to the orange spine lettering. **Dust jacket design by E. McKnight Kauffer. A Hubin-listed collection of six interlinked stories featuring Gavin Stevens, a county attorney in Jefferson,**

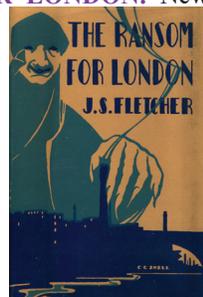
Mississippi. “Stevens is shrewd, observant and tolerant of the quirks and foibles of his fellow Southerners. He takes part in the detection and prevention of crime in the county community, and in handling the human passions released by violence in the community. The stories are narrated by his nephew, who calls him Uncle Gavin.” **“Faulkner was relatively unknown until receiving the 1949 Nobel Prize in Literature, for his powerful and artistically unique contribution to the modern American novel.”** **Queen’s Quorum 105.** **\$900.00**



28.FLETCHER, J. S. **THE AIR-SHIP AND OTHER STORIES.** London: Digby, Long & Co., 1903. First edition. Very good in the original cloth (some tanning to the pages; hinges starting but solid; minor bump/crease to the upper margins of pages 21-46, and the ghost of something having been loosely laid in at the front. Contains eight short stories. **From the collection of the late Bob Adey, one of the last significant additions to his collections, and a duplicate from the library of a Fletcher specialist. Adey also wrote the comprehensive bibliography of Locked Room Murders and Other Impossible Crimes that many collectors find so useful today.** A prominent English bookseller and historian says, “I remember talking to Bob Adey about it (this book) fifteen or more years ago. It was a book he especially wanted but hadn’t been able to find, despite having been a collector since the early 1960s. I had no idea he had finally found a copy and only discovered the fact when his books came on to the market. I was talking at the York fair in September 2015 to the big Fletcher collector over here, and it transpired that this was his duplicate copy. I don’t know whether he sold it to Bob or let him have it for a trade (Bob was a big trader). I’ve never seen another. I think the only other one I know of is in the Queen collection, but, from memory, I think that is an ex-library copy.” **A rare book housed in an attractive clamshell case with titles stamped in gold gilt on the spine.** **\$2500.00**

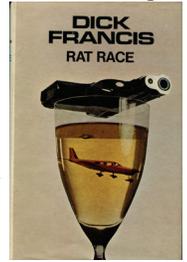


29.FLETCHER, J. S. **THE RANSOM FOR LONDON.** New York: Lincoln Mac Veagh / The Dial Press, 1929. First U.S. edition. Fine in a **spectacular dust jacket. Dust jacket art by C.C. Snell.** The Prime Minister of England is being blackmailed by a group of scientists in order to stop them from unleashing a deadly chemical that will kill the citizens of London. The Prime Minister is an ardent book collector and visits second-

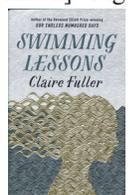


hand book shops during the threat, where he receives instructions and clues to help him to learn who is in the evil coterie and to solve the mystery. **Sharp copy.** **\$675.00**

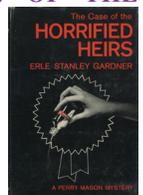
30.FRANCIS, DICK. **RAT RACE.** London: Michael Joseph, [1970]. First edition. Fine in price-clipped dust jacket. Matt Shore flies five passengers to the race tracks. On the way home, Matt manages an emergency landing minutes before the plane explodes. Realizing that someone wants one of his passengers dead, Matt finds himself caught up in a rat race of danger that puts him on the wrong side of the odds.... **\$225.00**



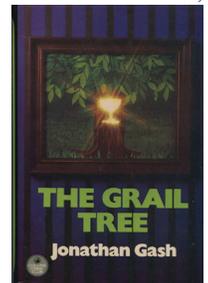
31.FULLER, CLAIRE. **SWIMMING LESSONS.** [London]: Fig Tree, [2017]. First edition. **Author’s inked signature on the title page.** As new, unread copy in dust jacket. **The second novel by the author of Our Endless Numbered Days, which won the Desmond Elliott Prize.** Ingrid Coleman writes letters to her husband, Gil, about the truth of their marriage, but instead of giving them to him, she hides them in the thousands of books he has collected over the years. When Ingrid has written her final letter she disappears from a Dorset beach. Twelve years later, Gil thinks he sees Ingrid from a bookshop window, but he’s getting older and this unlikely sighting is chalked up to senility. Flora, who has never believed her mother drowned, returns home to care for her father and to try to finally discover what happened to Ingrid. **\$55.00**



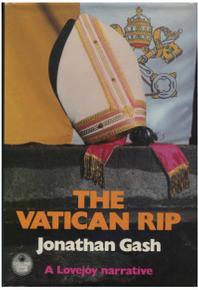
32.GARDNER, ERLE STANLEY. **THE CASE OF THE HORRIFIED HEIRS.** New York: William Morrow and Company, [1964]. First edition. Fine, bright copy in dust jacket with minor wear to spine ends and top front corner. Virginia Baxter is the only witness still living who can vouch for the authenticity of Laretta Trent’s will. Now, Laretta has been murdered on the highway--after almost being poisoned. Confused? Just think how Virginia’s lawyer, Perry Mason, must feel. **\$45.00**



33.GASH, JONATHAN. **THE GRAIL TREE.** London: Collins, [1979]. First edition. **Signed by the author.** Fine, bright copy in dust jacket. Lovejoy, **in his third adventure,** tries to find the murderer of an inebriated ex-clergyman who claimed to possess the cup that had once held the Precious Blood. The trouble was that someone else thought this version of the Grail was worth stealing and now the owner was dead amid considerable carnage. **An exceptional copy.** **\$475.00**

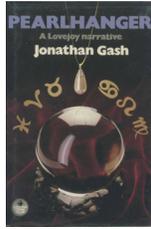


34.GASH, JONATHAN. **THE VATICAN RIP.** London: Collins, [1981]. First edition. Fine bright copy in dust jacket, lightly sunned on the spine and with a faint vertical crease to the spine. Lovejoy is asked to recover a family heirloom. Unfortunately, the Chippendale table in question now sits in the Vatican.

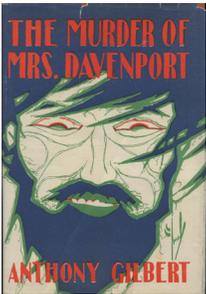


Though matters of protocol, a brutal murder, and several romantic entanglements slow his progress, Lovejoy once again triumphs, finding his way to a most ingenious solution. **Another fast-paced and witty mystery. "The shooting of Pope John Paul II the week the novel was published and its detailed description of the Vatican's security system resulted in the initial printing selling out in two days."** **\$300.00**

35. GASH, JONATHAN. **PEARLHANGER.** London: Collins, [1985]. First edition. **Signed by the author.** Page edges uniformly tanned, else a fine, bright copy in dust jacket with light wear to bottom front corner. Lovejoy agrees to help a woman find her missing husband who happens to be an antiques dealer. The police are less than tolerant of Lovejoy's motives and methods, but he uses his charm, wit, and a little scam of his own to see that justice triumphs. **\$150.00**



36. GILBERT, ANTHONY. **THE MURDER OF MRS. DAVENPORT.** New York: The Dial Press, 1928. First U. S. edition. **Pseudonym for Lucy Beatrice Malleson. Author's second book using this pseudonym.** Former owner's inked name on front pastedown sheet, light foxing to the front and rear endpapers, with some light scattered foxing to the fore-edges, else a very good copy in a bright crisp dust jacket with a few short tears and missing a few small chips at the edges. **Dust jacket art done in color**



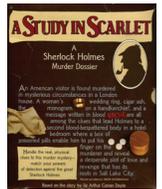
by Carroll C. Snell. The second appearance of Scott Egerton, a rising young British political leader. On the eve of his marriage to a wealthy society woman, Sir Denis Brinsley is confronted with a person from his past Mrs. Helen Davenport. Helen is being blackmailed and wants Brinsley's help. In exchange for his help she's offering him certain indiscreet letters written fourteen years earlier that, if revealed, would probably put an end to his marriage plans. Brinsley refuses and Helen is shortly afterwards found strangled. Scott Egerton investigates. **A nice copy.** **\$475.00**

37. GILBERT, MICHAEL. **DEATH OF A FAVOURITE GIRL.** London: Hodder and Stoughton, [1980]. First edition. **Signed by the author.** Fine in dust jacket with the title lettering on the spine lightly faded. A glamorous television singer, Katie Steelstock, is found murdered. Who would want to kill her, an engaging star and an unspoiled celebrity who still prefers to live in her home village and attend the local tennis club dance? **\$55.00**

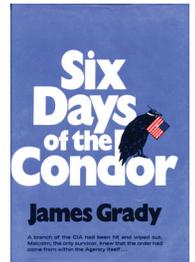


38. GOODENOUGH, SIMON [PLANNED & EDITED BY]. **A STUDY IN SCARLET.** New York: Quill, n.d. **First U.S. edition. A Sherlock Holmes murder dossier based on the story by Sir Arthur Conan Doyle.** "An American visitor is found murdered

in mysterious circumstances in a London house. A woman's wedding ring, cigar ash, the monogram on a handkerchief, and a message written in blood are all among the clues that lead Holmes to a second blood-bespattered body in a hotel bedroom where a box of poisoned pills enable him to put his finger on the murderer and reveal a desperate plot of love and revenge that has its roots in Salt Lake City." Fine in stiff pictorial slipcase with original unopened shrinkwrap. Complete with Dr. Watson's private papers, notes, telegrams, maps, photographs, newspaper clippings, and real clues. **If you can't solve the mystery you can always open the sealed section for the solution to this famous mystery.** **\$45.00**



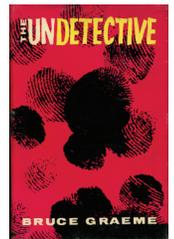
39. GRADY, JAMES. **SIX DAYS OF THE CONDOR.** New York: W. W. Norton & Company, Inc., [1974]. First edition. A bit of light foxing to front and rear endpapers, else fine in corner-clipped dust jacket. **Basis for the 1975 Paramount movie Three Days of the Condor,** that starred Robert Redford and Faye Dunaway. Ronald Malcolm works for the "American Literary Historical Society" and reads detective and mystery novels to summarize its plots for his employer. One day Malcolm goes out for sandwiches for the office. When he returns, he find that all of his co-workers have been killed by professional assassins. Malcolm immediately calls the "panic number" to report the maximum damage. He is instructed where to make contact where he'll be brought in safely, but when he arrives at the rendezvous point, his rescue team takes a shot at him. Malcolm escapes and goes underground. Will Malcolm be rescued by the CIA or found by the killers? And who is the double agent? **\$225.00**



40. GRAEME, BRUCE. **WORK FOR THE HANGMAN.** London: Hutchinson & Co., [1944]. First edition. Fine in a price-clipped dust jacket. Terhune begins the adventure with the opportunity to buy a collection of 2,000 volumes. **Rare in such collectible condition and published during World War II. An exceptional copy!** **\$475.00**



41. GRAEME, BRUCE. **THE UNDETECTIVE.** London: Hutchinson, [1962]. First edition. Fine, bright, tight copy in lightly soiled dust jacket on the white rear cover. A mystery writer secretly decides to write a pseudonymous novel that becomes a best-seller. When a bookie is murdered in the same way as described in the book, the author disappears. **\$250.00**

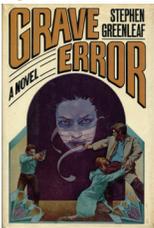


42. GREENE, GRAHAM. **BRIGHTON ROCK. AN ENTERTAINMENT.** New York: The Viking Press, 1938. First edition. **The U. S. edition precedes the U. K. edition.** Original red cloth with black and silver band at the top, cloth lightly rubbed else near fine tight copy in dust jacket with light wear to the spine ends and cor



ners, extremities rubbed, rear pastedown sheet lightly toned, small chip to top edge of rear cover panel resulting in a loss to the last letter of the title. **Still a better than usual copy of this Haycraft-Queen "Cornerstone" mystery novel.** Pinkie Brown is a small-town hoodlum whose gang runs a protection racket based at Brighton race course. When Pinkie orders the murder of a rival, Fred, the police believe it to be suicide. This doesn't convince Ida Arnold, who was with Fred just before he died, and she sets out to find the truth. She comes across naive waitress Rose, who can prove that Fred was murdered. In an attempt to keep Rose quiet Pinkie marries her. But with his gang beginning to doubt his ability, and his rivals taking over his business, Pinkie starts to become more desperate and violent. **A Haycraft/Queen Cornerstone mystery and considered by many to be Greene's best mystery novel.** **\$2500.00**

43. GREENLEAF, STEPHEN. **GRAVE ERROR.** New York: The Dial Press, [1979]. First edition. **Author's first book. Inked inscription on the half title page signed by the author.** Fine in dust jacket. A John Marshall Tanner mystery in which the one-time lawyer turned investigator is hired to find out whether Mrs. Nelson's husband is having an affair. If so, under no circumstance are the facts to be documented.



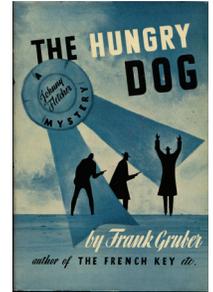
They must be covered up to protect him from scandal and blackmail ... his reputation as a leading consumer advocate must remain untarnished. A decades-old unsolved murder, an adopted daughter's search for her biological parents, and intervention by organized criminals all complicate Tanner's investigation. **An interesting comment from Otto Penzler regarding the author:** "As an aside, when I read this, I sent the author a fan letter—the first one I'd written since I was eleven and sent one to Mickey Mantle. It's just a fabulous book by an author who could have been a successful poet." **\$125.00**

44. GREENLEAF, STEPHEN. **STATE'S EVIDENCE.** New York: The Dial Press, [1982]. First edition. **Author's third book. Inked presentation inscription on the front free fly leaf. Laid-in to this copy is a review slip and a photograph of the author.** Fine in fine dust jacket. When Teresa Blair witnesses a hit-and-run "accident," she suddenly disappears. Detective Tanner to investigate the disappearance of the woman who is the only



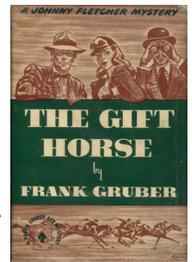
reliable witness against the Mob boss, Tony Fluto. Has Teresa been grabbed by Fluto's men? Or has she fled in fear? Those would seem to be the likely scenarios--till Tanner's sleuthing shows Teresa herself to be a mysterious figure with lots of quirky relationships. **\$125.00**

45. GRUBER, FRANK. **THE HUNGRY DOG.** New York: Farrar & Rinehart, Inc., [1941]. First edition. Fine, bright copy in a bright dust jacket with a faint vertical crease to the spine. Sam Cragg learns he is the sole heir to his Uncle Julius's estate. Accompanied by Johnny Fletcher, Sam went to see the estate. There was a large house, a lot of ground, no money and two hundred St. Bernard dogs ... and they had to be fed! It wasn't long before Sam and Johnny learn that Uncle Julius had been something else besides a dog fancier, he had been highly unpopular with a number of people, which soon had Sam and Johnny up to their necks in murder trouble. **Another fine novel from the popular Black Mask writer.** **\$500.00**



46. GRUBER, FRANK. **SIMON LASH PRIVATE DETECTIVE.** New York: Farrar & Rinehart, Inc., [1941]. First edition. Fine, bright copy in dust jacket with light wear to the spine ends, corners, and extremities and evidence of a small old water stain to the rear cover. Top edges are clean and bright. The first book about Simon Lash, bibliophile and a laconic P. I. who only takes a case when he's so broke that his assistant threatens to sell volumes from his book collection of rare Americana to pay bills. A man disappears and later turns up murdered, and he wasn't the first nor the only one to die. The scene shifts quickly from California to the mountains, deserts, and highways of New Mexico. Filmed in 1946 as *Accomplice* (Pathe) starring Richard Arlen in the role of Simon Lash. **A nice copy of this scarce book in a dust jacket.** **\$775.00**

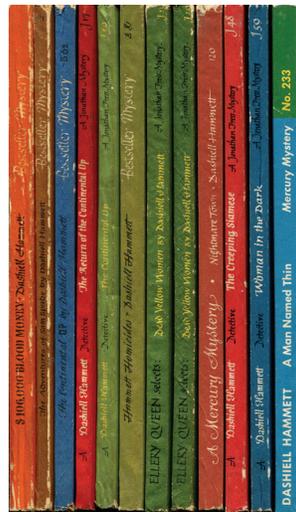
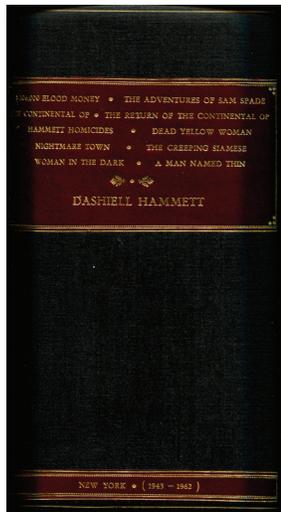
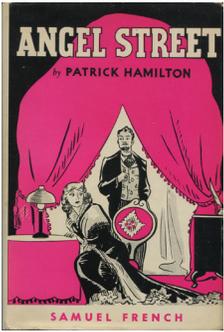
47. GRUBER, FRANK. **THE GIFT HORSE.** New York: Farrar & Rinehart, Inc., [1942]. First edition. Near fine in a lightly rubbed, price-clipped dust jacket with light wear to the spine ends and corners, and with a bit of discoloring to the rear cover. Johnny Fletcher and Sam Cragge are still selling books but now the two con men get caught up in a scheme involving a horse that ends in two murders, one of which they are framed for, and have to solve them to clear their names. **\$375.00**



48. GRUBER, FRANK. **THE WHISPERING MASTER.** New York: Rinehart & Company, Inc., [1947]. First edition. Fine, bright copy in a like dust jacket. The publisher of the book that Fletcher and Cragg sell goes missing. **An exceptional copy.** **\$275.00**



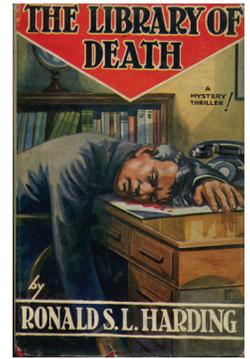
49. HAMILTON, PATRICK. **ANGEL STREET. A VICTORIAN THRILLER IN THREE ACTS.** New York: Samuel French, [1942]. **First U. S. edition.** Fine in dust jacket, lightly sunned on the spine. Originally published in England in 1939 in a paper-bound edition as “Gas Light.” **This is the first hardcover edition.** A fine copy in near fine dust jacket (some fading to the pink printing on spine). Basis for the 1944 film “Gas-Light” starring Ingrid Bergman, Charles Boyer and Joseph Cotton. With the inked ownership signature on front pastedown (fully covered by the front flap fold) of noted Hollywood producer Jerry Wald (Dark Passage, Mildred Pierce). **Scarce. \$875.00**



50. HAMMETT, DASHIELL. **DASHIELL HAMMETT COLLECTION OF THE TEN DIGEST SIZE PAPER-BACK ORIGINALS.** [New York]: Lawrence E. Spivak, Publisher, 1943 - 1962. First editions. **The ten original digest size booklets of Dashiell Hammett’s short stories in very good to near fine condition. The complete set is difficult to obtain today. Important mystery contributions for the Dashiell Hammett collector and for the mystery genre at large.** Titles include **A Man Named Thin, Woman In The Dark, Nightmare Town, Hammett Homicides, The Creeping Siamese, The Continental Op, Dead Yellow Women, The Adventures of Sam Spade, \$106,000 Blood Money, and The Return of The Continental Op.** Also included are later variants of two of the issued volumes: **Dead Yellow Women, Jonathan Press Mystery 129, [1947]** (priced 35 cents rather than 25 cents) and **The Continental Op, Best-seller Magazine J40, [1949]** (different wrapper design). **A total of 12 volumes housed in a handsome cloth clamshell case and chemise with a red leather label on the spine and all titles stamped in gold gilt. \$2850.00**

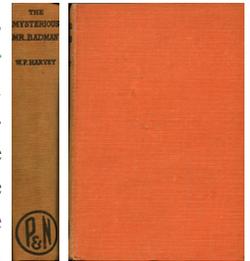
51. HARDING, RONALD S. L. **THE LIBRARY OF DEATH.** London: The Modern Publishing Company, [1938]. First edition. **Pseudonym of Vivian Stanley Lowne Harding. An exceptionally fine copy of this cheaply made book** in a bright pictorial dust jacket with shallow chipping to the foot of spine, minor wear to the head of spine and the corners, and a few tiny nicks

to the extremities. After being threatened by his young ward and her fiance, the despicable Sir Charles Dorsay is found murdered in his library, his hand resting on an old volume bound in pigskin. History showed that a previous resident of the grand old manor locked himself in the same library for ten years after being released from prison, and there is much talk of an important manuscript. **This is a scarce book in any condition, but rare in collector’s condition.**

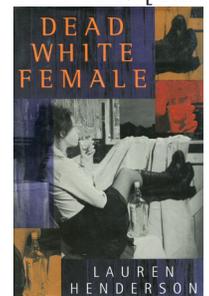


\$1000.00

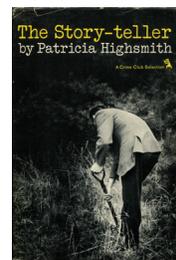
52. HARVEY, W. F. **THE MYSTERIOUS MR. BAD-MAN.** London: Pawling and Ness Ltd., [1934]. First edition. **Very good copy lacking the dust jacket (and we have never seen a dust jacket for this title).** Athelston Digby agrees to look after a bookshop while his friend attends a funeral. He has three customers ask for the obscure title “**Life and Death of Mr. Badman**” by John Bunyan, and not finding it on the shelves until later that night, but it is stolen by morning. **A scarce title. \$250.00**



53. HENDERSON, LAUREN. **DEAD WHITE FEMALE.** [London]: Hodder & Stoughton, [1995]. First edition. **Author’s first book.** Fine in dust jacket. **Introduces Sam Jones, a sculptress and private eye, to solve the murder of a young woman, found dead after a riotous party. Her death is ruled death by misadventure under the influence of alcohol. But the dead woman had a secret that she hinted at shortly before she died...a secret that could have sinister overtones for those concerned. Elusive title. \$425.00**



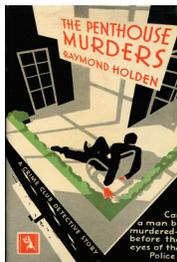
54. HIGHSMITH, PATRICIA. **THE STORY-TELLER.** Garden City: Doubleday & Company, Inc., 1965. First edition. **Review copy** with a rubber stamp imprint on the front pastedown sheet stating “With compliments of Doubleday & Company, Inc.” Fine, bright copy in dust jacket with light wear to spine ends, corners, and extremities. It was an odd marriage, Sydney’s and Alicia’s. Sometimes Alicia wondered why she had ever married this odd, moody man who lives most of his waking hours in his own private world, and wrote television scripts that never seemed to sell. Perhaps if she went away for a few days, things might be better when she returned. However Alicia did not count on the thoughts in Sydney’s mind that said “wouldn’t it be fascinating, even marvelous, if I murdered my wife and hid her body?” The basis for the 1989 German film “**Der Geschichtenzähler**” (The Story-Teller). **A Crime Club mystery novel. \$275.00**



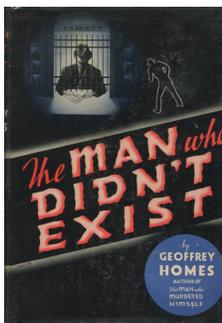
55.HOLAHAN, CATE. **ONE LITTLE SECRET.** New York: Crooked Lane, [2019]. First edition. **Signed by the author** on the title page. As new, unread copy in dust jacket. The glass beach house was supposed to be the getaway that Susan needed. Eager to help her transplanted family set down roots in their new town she invites her new neighbors to join in on a week-long sublet with her and her workaholic husband. The three couples begin picking up on the others' marital tensions and work frustrations, as well as revealing their own. But someone says too much. And the next morning one of the women is discovered dead on the private beach. A taut, locked room mystery with an unforgettable cast of characters, **One Little Secret** promises to keep readers' eyes glued to the pages and debating the blinders that we all put on in the service of politeness. **\$35.00**



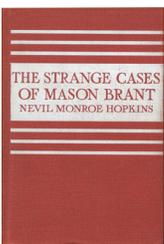
56.HOLDEN, RAYMOND. **THE PENTHOUSE MURDERS.** Garden City: Doubleday, Doran & Company, Inc., [1931]. First edition. Minor wear to front and rear panel else very good in bright dust jacket with 1/4" closed tear to head of spine and light wear to the extremities. It's one in the morning, the party is over and most of the guests have gone, but the host is still sitting on the penthouse terrace. Three of his friends approach him only to learn that he is dead ... murdered. Before the police arrive and in the silence of the lonely apartment, another murder is committed. **Crime Club mystery.** **\$600.00**



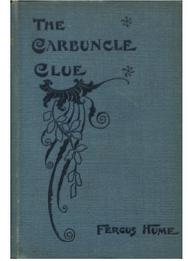
57.HOMES, GEOFFREY. **THE MAN WHO DIDN'T EXIST.** New York: William Morrow & Company, 1937. First edition. **Author's third mystery.** Fine bright copy in dust jacket with minor wear to the head of spine and corners and back panel. A suicide note pinned to a coat and found on a park bench and signed Zenophen Zwick. The name was obviously a pseudonym but Zwick, or who ever he was, was also one of the most famous mystery authors in America. Tens of thousands read his books and movie producers scrambled for the screen rights. A newspaper clipping found in the pocket of the coat, suggested that he might be one of five well-known authors, and since Zwick was dead, Robin Bishop thought it would be easy to discover his real identity. But was he really dead or was this just some hoax to gain publicity? Robin had to find out. He found a man who said he thought he could identify Zwick, and a few hours later he was found dead. This was no hoax, this was murder! **\$750.00**



58.HOPKINS, NEVIL MONROE. **THE STRANGE CASES OF MASON BRANT.** Philadelphia: J. B. Lippincott Company, 1916. First edition. Fine, bright copy. Four full-page, color illustrations by Gayle Hoskins. Det. Mason Brant solves baffling murder mysteries in three separate short stories. **\$275.00**



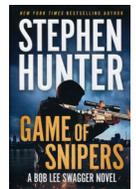
59.HUME, FERGUS. **THE CARBUNCLE CLUE.** London: Frederick Warne & Co., n. d. [1896]. First edition. Small name label on front pastedown sheet, light wear to spine ends and corners, else a near fine, bright copy of this scarce Victorian detective novel. "Carbuncle" refers to a deep red precious gem stone, perhaps a ruby or garnet. **\$275.00**



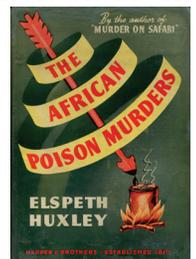
60.HUMPHREYS, RAY. **HUNCH.** New York: Loring & Massey, [1934]. First edition. **The author's only mystery novel. Inscribed in ink on the front fly leaf by the author: "Mar. 1936 - To Adolph -- A Good Friend, Ray Humphreys."** Lightly worn at the top and bottom edges of the spine and covers lightly soiled, else a very good copy in the **elusive and bright dust jacket** with minor wear to the foot of the spine. The author graduated as a member of Notre Dame's first journalism class and became a police reporter eventually becoming the Chief Investigator for the District Attorney's office, in Denver, Colorado. The story is about a persistent hunch that tells the D. A.'s man that something big is going to happen. The author calls upon his experience as a crime investigator to provide the exciting and authentic inside dope on crime and murder. **Sharp copy.** **\$900.00**



61.HUNTER, STEPHEN. **GAME OF SNIPERS. A BOB LEE SWAGGER NOVEL.** New York: G. P. Putnam's Sons, [2019]. First edition. **Signed by the author.** As new, unread copy in dust jacket. When Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement as he tracks a sniper who is his own equal. **\$35.00**



62.HUXLEY, ELSPETH. **THE AFRICAN POISON MURDERS.** New York: Harper & Brothers Publishers, 1940. First U. S. edition. Published in the U. K. in 1939, using the title, "**Death Of An Aryan.**" **Author's third mystery novel.** Fine, bright copy in dust jacket with light restoration to the spine ends and corners. Vachell, the local C. I. D. officer, tries to find a killer who takes pleasure in torturing his victims and then piercing their skin with arrow poison for which there is no known antidote. **An attractive copy.** **\$375.00**

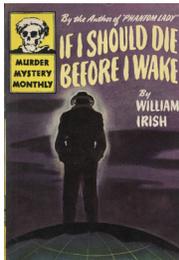


63.INNES, MICHAEL. **HAMLET, REVENGE! A STORY IN FOUR PARTS.** New York: Dodd, Mead & Company, 1937. **First U. S. edition. Author's second novel.** Fine bright

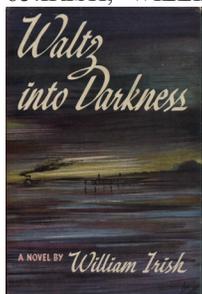


copy in dust jacket with red lettering on the spine lightly sunned, with minor wear to the spine ends and corners, and with a small closed tear to the top edge of the front panel at the hinge. Elizabethan scholars, a production of the great Shakespeare play and a missing rare book are important elements of the Appleby detective story. **Really a nice copy of a scarce book.** **\$750.00**

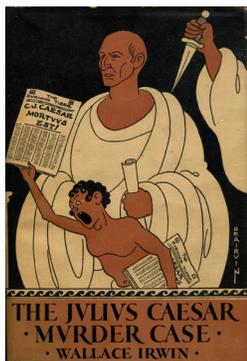
64. IRISH, WILLIAM. **IF I SHOULD DIE BEFORE I WAKE. AND OTHER STORIES.** New York: Avon Book Company, [1945]. First edition. **Pseudonym of Cornell Woolrich. A digest-sized paperback original. Murder Mystery Monthly 31.** Page edges uniformly tanned else fine in pictorial wrappers. Contains six short stories, **If I Should Die Before I Wake, I'll Never Play Detective Again, Change of Murder, A Death Is Caused, Two Murders, One Crime, and The Man Upstairs.** **This edition is the true first and is not to be confused with the reprint of the following year, which is a normal-sized paperback.** **\$200.00**



65. IRISH, WILLIAM. **WALTZ INTO DARKNESS.** Philadelphia and New York: J. B. Lippincott Company, 1947. First edition. Fine in a bright, near fine dust jacket with light wear to the spine ends and corners, and a few tiny closed tears to the top edge of the rear cover panel and one to the bottom edge. The subject for several movies including the 2001 release of **"Original Sin"** starring Angelina Jolie and Antonio Banderas, and Truffaut's 1969 film **"Mississippi Mermaid"** starring Jean Paul Belmondo and Catherine Deneuve. **\$475.00**

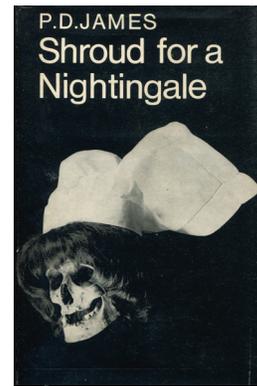


66. IRWIN, WALLACE. **THE JULIUS CAESAR MURDER CASE.** New York: D. Appleton-Century Company, Inc., 1935. First edition. **Author's only mystery novel.** Cloth spine imperceptibly darkened, else a fine, fresh copy in dust jacket lightly sunned at the spine and with one tiny closed tear to bottom edge of rear panel. **A difficult title and quite scarce in this condition.** In addition to being a bibliomystery, it is historically **significant as it appears to be the first historical mystery (at least we can find no earlier one).** The hard-boiled mystery transported into 50 B. C. ancient Rome. Written in the style of Dashiell Hammett, P. Manlius Scribo, the star reporter on the first tabloid newspaper, the **Evening Tiber**, finds out who really killed Julius Caesar and then framed Brutus. **\$1250.00**

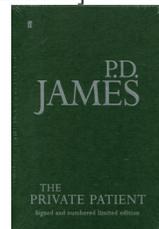


67. JAMES, P. D. **SHROUD FOR A NIGHTINGALE.** London: Faber and Faber, [1971]. First edition. **Author's fourth mystery**

novel. Signed by the author on the title page. Fine and bright in dust jacket. The young women of Nightingale House are there to learn to nurse and comfort the suffering. But when one of the students plays patient in a demonstration of nursing skills, she is horribly, brutally killed. Another student dies equally mysteriously, and it is up to Adam Dalgliesh of Scotland Yard to unmask a killer who has decided to prescribe murder as the cure for all ills. **Attractive copy.** **\$1750.00**



68. JAMES, P. D. **THE PRIVATE PATIENT.** [London]: Faber and Faber, [2008]. First edition. **Limited edition of 1000 numbered copies signed by the author. With an author's note by P.D. James.** Fine in fine dust jacket. Slipcase. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell's private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder, more complicated problems arise. **"The Private Patient" is a powerful work of contemporary fiction.** **\$185.00**



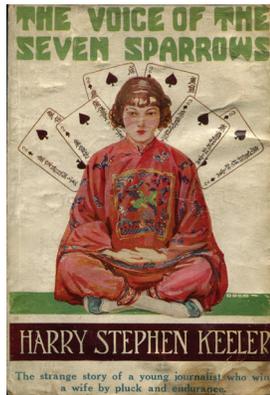
69. JAMES, P. D. & T. A. CRITCHLEY. **THE MAUL AND THE PEAR TREE. THE RATCLIFFE HIGHWAY MURDERS 1811.** London: Constable, [1971]. First edition. **Signed by P. D. James and with a brief signed inscription by T. A. Critchley** on the half title page. Fine in dust jacket. The Ratcliffe Highway murders were compared to the Jack the Ripper murders. There were several brutal murders before John Williams was accused and whose corpse was paraded through the streets with a stake in his heart. But was he guilty? Was he murderer or victim? **\$450.00**



70. JAMES, PETER. **DEAD AT FIRST SIGHT.** [London]: Macmillan, [2019]. First edition. **Signed by the author.** As new, unread copy in dust jacket. It is clear that nothing is as it seems when Detective Superintendent Roy Grace is called to investigate the suicide of a woman in Brighton. As his inquiries continue, a handsome motivational speaker, living in the area, comes forward. He's discovered his identity is being used to scam eleven different women who are looking for love online. The first he knew of it was a phone call from one of them, out of the blue, saying, "You don't know me, but I thought I knew you." That woman is now dead. Roy Grace realizes he is looking at the tip of an iceberg. A global empire built on clever, cruel internet scams and the murder of anyone who threatens to expose them. **\$45.00**



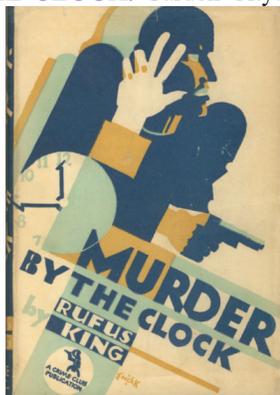
71. KEELER, HARRY STEPHEN. **THE VOICE OF THE SEVEN SPARROWS.** London: Hutchinson & Co., [1924]. First edition. **Author's first book. First Colonial Issue, a trade size paperback original. Inscribed by the author** on the front fly leaf, "My own copy (of the paper edition). Harry Stephen Keeler." A small old water stain to the bottom edge of the front cover and to the fore-edge of the front fly leaf, a faint triangular corner crease to the rear cover and light wear to the extremities with a few tiny nicks and light wear. Overall a very good copy. A tantalizing detective-mystery story in which a newspaper reporter is assigned to solve a bank defalcation and the curious disappearance of his employer's daughter---all of which led to a trail of opium smoke. **\$1500.00**



72. KENNETH, T. R. **A ROOM FULL OF NIGHT.** Sarasota: Oceanview Publishing, [2019]. First edition. **Author's first novel. Signed by the author** on the title page. As new, unread copy in dust jacket. A journalist agrees to help a friend move. They find an urgent message Help Me written on a piece of silk and tacked behind a long-forgotten portrait. The message is from an address in Berlin and upon checking the two men learn that it was written prior to World War II. The two men trace the address to an apartment that has not been lived in since 1942, and learn that a nefarious plot, long thought vanquished, is alive and well. The Third Reich has powerful forces and now those forces are pitted against anything or anyone that tries to interfere. **\$35.00**



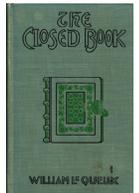
73. KING, RUFUS. **MURDER BY THE CLOCK.** Garden City: Doubleday, Doran & Company, Inc., 1929. First edition. Professionally re-backed with original spine laid down, former owner's name on front fly leaf, else near fine in professionally restored, dust jacket. Lieutenant Valcour in his best-known case must solve the murder of a man who was murdered twice. At 8:34 P.M. the body is discovered by police. By midnight the corpse had been revived by the injection of adrenalin into the heart. By one o'clock he had been murdered again. **20TH Century Crime and Mystery Writers says**, "... provides, typically for the period, many suspects and false trails. It has, moreover, a very nice twist at the end, the kind that makes one sorry the story must finish." In 1931 Paramount Studios produced the movie of the same name that was directed by Edward Sloman with the screenplay by Henry Myers. **The movie starred William Boyd [remember him of later day Hopalong Cassidy fame], and Lilyan Tashman in the leading roles. A Haycraft/Queen and Crime Club title.** **\$1350.00**



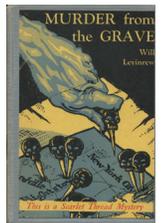
74. le CARRE, JOHN. **THE SPY WHO CAME IN FROM THE COLD.** [London]: Oak Tree Press, [2008]. **Limited edition. Signed by the author on the title page. One of a limited edition of 150 copies** printed on Mohawk Superfine acid free paper. 124 copies are quarter bound in red cloth and marbled boards and numbered 1 - 124 and presented in a matching red cloth slipcase. There are also 26 copies hand bound in full leather and lettered A - Z. This is one of 124 copies that are numbered, **signed by the author and with a signed print of le Carre by the artist.** **This very attractive Fine Press edition comprises the first chapter of the book, NOT the full text, le Carre's PREFACE from the 1989 trade edition, and the signed print of le Carre by the artist.** The author's break-through novel and the basis for the 1966 Paramount movie of the same name. British agent Alec Leamas is responsible for keeping the double agents under his care undercover and alive. One by one, Leamas has lost his German double agents to East German Abteilung assassins. Leamas is called back to London, but instead of being eased out of operations, he is asked to accept one last, dangerous assignment ... take out Hans Dieter Mundt, a top East German operations agent and the man responsible for the deaths of Leamas' agents. **An exceptional copy of a very desirable book. An as new, unread copy housed in a matching slipcase.** **\$375.00**



75. LE QUEUX, WILLIAM. **THE CLOSED BOOK. CONCERNING THE SECRET OF THE BORGIIAS.** New York: B. W. Dodge & Company, 1908. **Reprint edition.** Originally published in 1904. Tiny stain on lower front cover, else near fine in green pictorial cloth over boards, lacking a dust jacket. A 14th century illuminated manuscript contains a hidden later secret message concerning Lucrezia Borgia's poison and the location of a casket containing the Borgia's jewels including the historic poison ring that had dealt death so often. An unscrupulous hunchback Italian bookseller meets his death due to the venomous pages of the book. **A fascinating bibliomystery.** **\$75.00**



76. LEVINREW, WILL. **MURDER FROM THE GRAVE.** New York: Robert M. McBride & Company, 1930. First edition. Former owner's small name label on the front pastedown sheet, crease on spine; overall a very good copy. Full color pictorial binding. We don't know if it was issued with a dust jacket, as we've never seen one. **A scarce title** in the "**Scarlet Thread**" series. Professor Brierly is confronted with a baffling case as several members of the Borger family reside in widely separated cities, yet practically simultaneous attempts are made on each of their lives, in a mysterious and seemingly inexplicable fashion. **\$225.00**

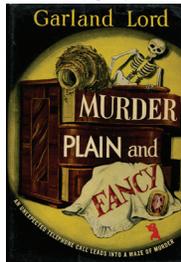


77. LOCKRIDGE, FRANCES AND RICHARD. **MURDER BY THE BOOK. A MR. AND MRS. NORTH MYSTERY.**



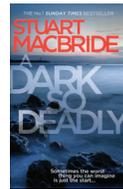
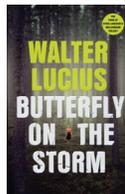
Philadelphia: J.B. Lippincott Company, [1963]. First edition. Fine, bright copy in dust jacket. On vacation in Florida, Mr. and Mrs. North discover a body at the end of the hotel pier with only a pool boy to witness an unknown woman rushing from the area. Mr. and Mrs. North read the dead man's notebook which leads them to the local library to search for the killer. **An attractive copy.** **\$85.00**

78.LORD, GARLAND. **MURDER PLAIN AND FANCY.** Garden City: Doubleday, Doran and Company, Inc., 1943. First edition. 8vo. **Joint pseudonym of Isabel Garland and Mindred Lord.** Fine, bright copy in dust jacket with light restoration to the edges. Wisconsin setting. When a young woman, an actress, is stranded in a small town she calls an elderly aunt for shelter and assistance. The aunt refuses but the young woman decides to visit her anyway. Upon arrival she finds her aunt dead, not from an accident but from a murderous assault. Since she was the only person seen going into the house by the villagers, she is immediately cast as a suspect for this brutal murder. **Attractive dust jacket art work. Crime Club mystery title.** **\$375.00**



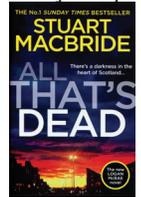
79.LOVESEY, PETER. **KILLING WITH CONFETTI.** [London]: Sphere, [2019]. First edition. **Signed by the author.** As new, unread copy in dust jacket. As a New Year begins in Bath, Ben Brace proposes to his long-term girlfriend, Caroline. The problem is that she's the daughter of notorious crime baron, Joe Irving, who is about to be released from prison. Ben's father George is Bath's Deputy Chief Constable. The wedding is set to take place in the Abbey and the reception in the Roman Baths. Peter Diamond, Bath's head of CID, is appalled to be put in charge of security on that day. Ordered to be discreet, he packs a gun and a guest list in his best suit. The laid-back Joe Irving seems oblivious to the danger he is in from rival gang-leaders, while Brace can't wait for the day to end. Will the photo-session be a literal shoot? Will Joe Irving's speech as father of the bride be his last words? **\$55.00**

80.LUCIUS, WALTER. **BUTTERFLY ON THE STORM. THE HEARTLAND TRILOGY. PART 1.** [London]: Hodder & Stoughton, [2017]. First edition. **Signed by the author.** Translated from the Dutch by Lorraine T. Miller and Laura Vroomen. As new, unread copy in dust jacket. A young boy is found in the woods outside Amsterdam. Broken and bloody, he appears to be the victim of a brutal hit-and-run. When the police at the hospital ask what happened, the one word the boy repeats they don't understand, but journalist Farah Hafez does. She left Afghanistan as a child and she recognizes her native tongue. As the boy is taken into surgery she finds herself visiting the scene of the crime, seeking to discover how a little Afghan boy came to be so far from home. Instead, she comes across a burnt-out car with two bodies inside. It is just the start of a journey that will lead her from one twisted strand to another in an intricate web of crime and corruption. **\$45.00**

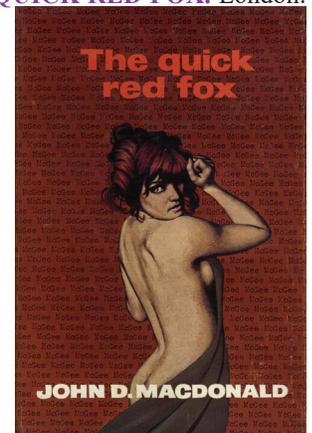


81.MACBRIDE, STUART. **A DARK SO DEADLY.** [London]: HarperCollins Publishers, [2017]. First edition. **Signed by the author.** As new, unread copy in dust jacket. Welcome to the Misfit Mob...officers like DC Callum MacGregor, bogged down with all the boring hopeless cases. So when an ancient mummy turns up at the Oldcastle tip, it's his job to find out which museum it's been stolen from. Then Callum uncovers links between his ancient corpse and three missing young men, and life starts to get a lot more interesting. O Division's Major Investigation Teams already have more cases than they can cope with, so, against everyone's better judgement, the Misfit Mob are just going to have to manage this one on their own. No one expects them to succeed. **\$45.00**

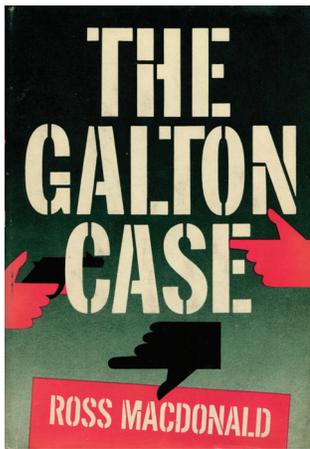
82.MACBRIDE, STUART. **ALL THAT'S DEAD.** [London]: HarperCollins Publishers, [2019]. First edition. **Signed by the author.** As new, unread copy in dust jacket. Inspector Logan McRae is looking forward to a nice simple case to ease him back into work after a year off. The high-profile anti-independence campaigner, Professor Wilson, has disappeared, leaving nothing but bloodstains behind. There's a war brewing between the factions for and against Scottish Nationalism. Infighting in the police ranks and it's all playing out in the merciless glare of the media. Logan's superiors want results, and they want them now. Someone out there is trying to make a point, and they're making it in blood. **\$45.00**



83.MACDONALD, JOHN D. **THE QUICK RED FOX.** London: Robert Hale Limited, [1966]. **First U.K. and First hardcover edition.** Fine in dust jacket with minor professional restoration to spine ends. Film-star Lysa Dean calls in McGee on a top secret and very sensitive job. Dean was at a party with nine other people when some compromising pictures were taken. The actress has been blackmailed once over these photos, and a year after the original blackmail scheme, she receives more photos and a threatening letter. Afraid that the release of these pictures will jeopardize her film career and interfere with her planned marriage to husband number five, she asks McGee to investigate. **It would be difficult to describe the scarcity of the MacDonald first hardcover editions. Robert Hale was a publisher whose books were largely aimed at the library market with the print run being approximately 1,000 copies. Virtually all of which found their way directly into Britain's library systems, making copies that turn up to be either ex-library or in used condition. Cheaply produced, collectible copies are among the greatest rarities of the past half-century in the world of mystery fiction.** **\$2250.00**



84.MACDONALD, ROSS. **THE GALTON CASE.** New York: Knopf, 1959. First edition. 8vo. **Signed by the author.** Fine in price-clipped dust jacket with light wear to spine ends, and with two tiny



closed tears to top edge of rear panel. Lew Archer is hired by an elderly woman to find her son, Anthony Galton. Anthony disappeared twenty-three years before along with a suspiciously streetwise bride and several thousand dollars of his family's fortune. All Archer's investigation turns up is a headless skeleton, a boy who claims to be Galton's son, and a con game whose stakes are so high that someone is still willing to kill for them. **Beautiful copy housed in a black, cloth slipcase with three red leather labels on spine with titles stamped in gold gilt.**

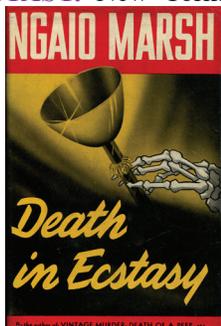
\$3000.00

85. [MCBAIN, ED]. RICE, CRAIG AND ED MCBAIN. **THE APRIL ROBIN MURDERS.** [New York]: Random House, [1958]. First edition. Fine, bright, copy in a **spectacular dust jacket.** Bingo and Handsome, partners in the International Foto, Motion Picture and Television Corporation of America (or, to put it more bluntly, street photographers) decided to try their fortune in Hollywood. With a bankroll of \$2,773 along with Bingo's complete faith in himself and Handsome's photographic memory, they were all set to succeed, until things went wrong from the moment they bought the mansion that once belonged to April Robin, the great star of silent-screen days. **Mystery completed by Ed McBain. An exceptional copy.**



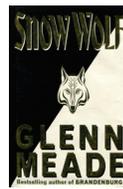
\$275.00

86. MARSH, NGAIO. **DEATH IN ECSTASY.** New York: Sheridan House, [1941]. **First U. S. edition.** Fine, bright copy in a bright dust jacket with light professional restoration to the edges. When lovely Cara Quayne dropped dead to the floor after drinking the ritual wine at the House of the Sacred Flame, she was having a religious experience of a sort unsuspected by the other initiates. Discovering how the fatal acid got into the bizarre group's wine is but one of the perplexing riddles that confronts Scotland Yard's Inspector Roderick Alleyn when he's called to discover who sent this wealthy cult member to her untimely death.



\$750.00

87. MEADE, GLENN. **SNOW WOLF.** London: Hodder & Stoughton, 1996. First edition. Fine in dust jacket. **Author's 2nd book. A fine thriller** set in 1953 about two CIA agents (male



and female) sent to Russia to assassinate a powerful figure there. But as soon as they arrive on Russian soil the KGB is alerted to their mission and sets out to find them. An unexpected group is also trying to find them. **Recommended.**

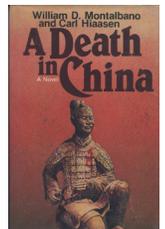
\$35.00

88. MILLARD, JOSEPH. **MANSION OF EVIL.** New York: Fawcett Publication, 1950. First edition. **PBO. Gold Medal 129.** Fine, unread copy with entire interior content in color comic book format. **Spectacular,** unread copy in pictorial wrappers. What started for Beth as a reception at the penthouse of the famous artist Maxwell Haimos, proved to be the first shuddering step into an abyss of horror. The second step was her entrance into the **Mansion of Evil** itself, wicked and foreboding, occupied by those whose eccentricities bordered on madness.



\$375.00

89. MONTALBANO, WILLIAM D. AND CARL HIAASEN. **A DEATH IN CHINA.** New York: Atheneum, 1984. First edition. Fine in dust jacket. David Wang, a Chinese-American professor who when visiting his estranged brother, deputy minister of art and culture in China, suddenly dies of a heart attack --- or did he?? As Wang's friend, Tom Stratton, prepares to escort the body back home, he notices certain anomalies about the death. Tom finds himself face to face with a nightmare!



\$175.00

90. MORSE, L.A. **SLEAZE.** [New York]: Avon, [1985]. First edition. **PBO. Review copy with slip laid-in.** Near fine in pictorial wrappers. Los Angeles private eye Sam Hunter investigates a fanatical cult who threatens to commit murder unless a trashy magazine called Sleaze stops printing explicit material. Soon, Sam finds out that morality and sin aren't so black and white as his investigation slides down a path towards thugs that want him dead.

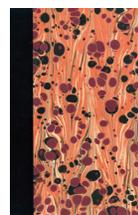


\$45.00

91. MOSELEY, MARGARET. **BONITA FAYE.** Dallas: Three Forks Press, [1996]. First edition. **Author's first book.** Fine in fine dust jacket. **Edgar Award Nominee for Best First Novel. Approximately 400 copies were available for sales distribution out of an initial run of 1,000 copies.** Bonita Faye took life into her own hands when she killed her abusive husband. This set her free to fashion a life of her own choosing. "...the life of this post-war era spunky individual who spends a lifetime paying the price for her dramatic liberation in this often poignant, always humorous, account of life, death and the effects on the soul."



\$65.00



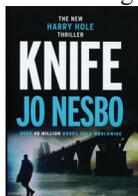
92. MOSLEY, WALTER. **KNOWN TO EVIL.** Gladestry: Scorpion Press: [2010]. First edition. **Limited edition of 66 numbered copies signed by the author.** With an appreciation by Gary Phillips. Very fine in quarter leather and marbled boards in transparent dust jacket.

\$150.00

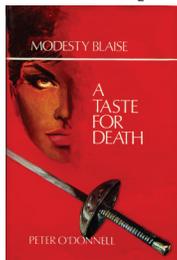
93. MOYNIHAN, DANNY. **BOOGIE-WOOGIE**. [London]: Duck Editions, [2000]. First edition. **Author's first book. Signed by the author.** Fine in dust jacket. The New York modern art scene ... a world of conspicuous, unimaginable money, misunderstood art, and garish displays of wealth and influence ... is brought to life in New York and London. The story centers on the "discovery" of a privately held Mondrian painting in the library of an aging wealthy couple. The players: a conniving, lecherous gallery owner, as well as his string of young, attractive assistants, their gay friends, and also a bunch of collectors whose knowledge of art consists of which painting or sculpture will impress their friends the most or even make them jealous. As the dance to retrieve the Mondrian begins, the story descends into the underbelly of an ugly world, perhaps a glimpse of the souls of these collectors, dealers, and artists, who are motivated solely by greed. **\$75.00**



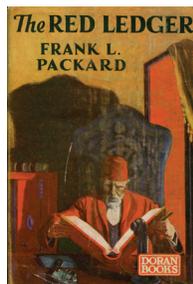
94. NESBO, JO. **KNIFE**. London: Harvill Secker, [2019]. First U.K. edition. Originally published in Norway in 2019. Translated from the Norwegian by Neil Smith. **Signed by the author.** As new, unread copy in dust jacket. **HARRY HOLE IS ABOUT TO FACE HIS DARKEST CASE YET.** Harry is in a bad place: Rakel has left him, he's working cold cases and notorious rapist and murderer Svein Finne is back on the streets. **THE FIRST KILLER HARRY PUT BEHIND BARS IS OUT TO GET HIM.** Harry is responsible for the many years Finne spent in prison. **A MAN LIKE HARRY BETTER WATCH HIS BACK.** When Harry wakes up with blood on his hands, and no memory of what he did the night before, he knows everything is only going to get worse. **\$55.00**



95. O'DONNELL, PETER. **A TASTE FOR DEATH**. [London]: Souvenir Press, [1969]. First edition. Fine in price-clipped dust jacket, lightly sunned on the spine and with a tiny scratch on lower portion of back panel. While pearl-diving in Panama, Willie Garvin rescues a blind girl from hired killers. It seems she has rare and secret talents that a crime syndicate, led by the antithesis, Gabriel, would kill to obtain. Meanwhile in London, Modesty meets a man, Simon Delicata, with a taste for death and with such unnatural strength as to be a freak. When the link between Gabriel and Delicata becomes clear, Modesty and Willie realize what they are up against and that it's too late, for they are being held captive, deep in the Sahara with the zombies of Mus. The blind girl's uncanny gift is being used to unravel a two thousand-year-old secret, of Domitian Mus, a tribune of Rome. A secret worth millions. **In our experience, one of the more difficult Modesty Blaise titles.** **\$325.00**

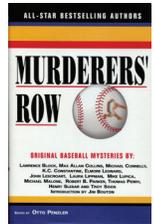


96. PACKARD, FRANK L. **THE RED LEDGER**. New York: George H. Doran Company, [1926]. First edition. **A spectacular copy in a brilliant dust jacket with the merest trace of wear at two corners.** Ewen Stranway answers an advertisement to meet an old gentleman who has told him that he is in debt. At his flat, he removes



from his safe a large book bound in red morocco in which it lists his debts. When he was very poor, Stranway's father had given him a dime. Now, fabulously wealthy, he desires to pay back all those who helped him ---- as well as those who did not ---- and he recruits Stranway to continue when he is too old to handle it himself. Eight untitled stories disguised as a novel. **\$850.00**

97. PENZLER, OTTO [EDITED BY]. **MURDERER'S ROW. BASEBALL MYSTERIES**. Beverly Hills: New Millennium Press, [2001]. First edition. **Signed by the editor on the title page.** Fine in dust jacket. **A collection of never previously published short stories** by Michael Connelly, Robert B. Parker, Elmore Leonard, Laura Lippman, K.C. Constantine, Thomas Perry, etc. With an introduction by Otto Penzler and a foreword by Jim Bouton. Includes a rather thorough bibliography of baseball mysteries for the baseball mystery enthusiast. **Extremely scarce due to a small print run.** James Alan Bouton (March 8, 1939 – July 10, 2019) was an American professional baseball player. Bouton played in Major League Baseball (MLB) as a pitcher for the New York Yankees, Seattle Pilots, Houston Astros, and Atlanta Braves between 1962 and 1978. He was also a best-selling author, actor, activist, sportscaster and one of the creators of Big League Chew. Bouton played college baseball at Western Michigan University, before signing his first professional contract with the Yankees. He was a member of the 1962 World Series champions, appeared in the 1963 MLB All-Star Game, and won both of his starts in the 1964 World Series. Later in his career, he developed and threw a knuckleball. Bouton authored the baseball book **Ball Four**, which was a combination diary of his 1969 season and memoir of his years with the Yankees, Pilots, and Astros. **\$125.00**



98. PEREZ-REVERTE, ARTURO. **THE FENCING MASTER**. London: The Harvill Press, [1999]. First English translation edition. Originally published in Spain. Fine in dust jacket. Revolution is in the air in Spain in 1868. Fewer and fewer of the Spanish nobility continue to study fencing ... and of those who do, increasingly think of it as a sport rather than a matter of honor and ritual that teaches lessons about comportment, attention, responsiveness to others, and taking responsibility for one's own life. Aging fencing instructor Don Jaime Astarloa has only one student, former government minister Marquis Luis de Ayala, who seems to approach fencing with the right attitude. And then Arstarloa is approached by the beautiful Adela de Otero, asking to be taught "the perfect thrust." Not long afterward, Adela is taken over by one of Astarloa's aristocratic clients, Luis de Ayala. Soon after, Ayala is found dead, killed by the "perfect thrust" invented by Don Jaime and taught to a select few ---- including Adela! Don Jaime finds himself involved in a plot that leads to the ultimate duel. **\$175.00**

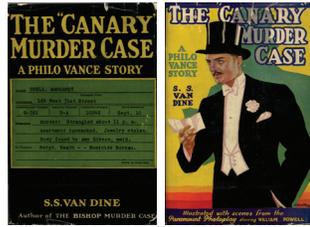


99. PETIEVICH, GERALD. **MONEY MEN AND ONE-SHOT DEAL**. New York: Harcourt Brace Jovanovich, [1981]. First edition. **Author's first book.** Fine in dust jacket with light wear to the front flap. These stories are set in Los Angeles, and are about two cases of Treasury Agent Charles Carr. He has a knack of irritating

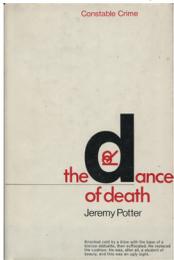


his agency superiors, mainly because he's successful in his own innovative and independent ways. In **Money Men**, Carr is working a stakeout when an undercover agent is murdered. Feeling responsible, Carr goes after the killers with a passion that far outreaches his duty. In **One-Shot Deal**, Carr is assigned to capture a brilliant and murderous counterfeiter who has managed to steal government security paper. His purpose is to forge \$10 million in U.S. Treasury notes. "**Money Man**" was made into the film "**Boiling Point**" that starred Wesley Snipes, Dennis Hopper, Lolita Davidovich, and Viggo Mortensen. **\$40.00**

100.[PHOTOPLAY EDITION]. VAN DINE, S.S. **THE "CANARY" MURDER CASE.** New York: Grosset & Dunlap Publishers, n. d. [but 1929]. **Photoplay edition issued to coincide with the release of the Paramount film** starring William Powell, Louise Brooks, and Jean Arthur. Fine bright copy in dust jacket with light wear to the spine ends and small nicks chips and tears to the extremities. The front panel of the dust jacket reproduces the art work of the first edition and the rear panel is a charming colorful painting of the dapper Powell as detective Philo Vance. A beautiful showgirl, named "the Canary" is a scheming nightclub singer. Black-mailing is her game and with that she ends up dead. But who killed "the Canary." All the suspects knew and were used by her and everyone had a motive to see her dead. Philo Vance investigates. **\$125.00**



101.POTTER, JEREMY. **THE DANCE OF DEATH.** London: Constable, [1968]. First edition. **Inscribed by the author** on the front fly leaf to renowned London art dealer, John Baskett, in which Potter disclaims any relationship between Baskett and the novel's protagonist Rowlandson Jones. **Also laid-in is a card signed by Potter** suggesting a plaque to Rowly in St. Paul's in Covent Garden. Fine in a price-clipped dust jacket. A shady art dealer and collector of fine books, who has a single-minded devotion to the works of Thomas Rowlandson, and aids his research by stealing original Rowlandson drawings from the great libraries of the world. He fears that his magnum opus will not be finished as he nears death, hampered by a nagging wife and the murder of the young assistant with whom he had been having an affair. **\$275.00**
Penzler p. 113.

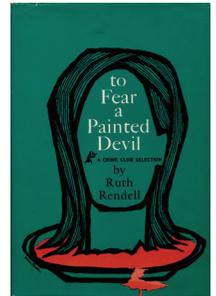


102.PROPPER, MILTON M. **THE TICKER TAPE MURDER.** New York and London: Harper & Brothers, Publishers, 1930. First edition. **Author's second book.** Residue from original Harper seal present on rear fly leaf, light foxing to page edges, else very good in a fine, fresh dust jacket. Detective Sergeant Gilmore and Tommy Rankin of the Philadelphia police solve the murder of a successful stock broker whose mangled body was found on the railroad tracks. There are numerous motives and just as many suspects ... gansters with a thirst for revenge, a secretary who'd pre-

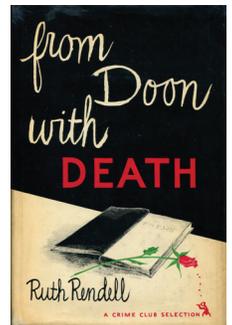


viously been convicted of manslaughter, or perhaps a desperate "bear" speculator. **Handsome copy. \$275.00**

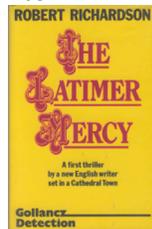
103.RENDELL, RUTH. **TO FEAR A PAINTED DEVIL.** Garden City: Doubleday & Company, Inc., 1965. **First U. S. edition. Signed by the author. Author's second mystery.** Fine in dust jacket with light wear to the spine ends, corners and extremities. The entire neighborhood had been at Patrick Selby's wife's birthday party. They had all witnessed the horrible painting of a girl holding a man's severed head on a platter, as well as the attack of wasps on Patrick. Later that same evening, Patrick died. Had Patrick been stung to death -- after all, wasps aren't the only creatures that kill with poison! **Crime Club mystery title. \$550.00**



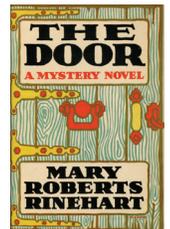
104.RENDELL, RUTH. **FROM DOON WITH DEATH.** Garden City: Doubleday & Company, Inc., 1965. **First U. S. edition of the author's first book.** Fine copy in price-clipped dust jacket with light professional restoration to the spine ends, corners, and extremities. **First Chief Inspector Wexford mystery novel.** When Margaret Parsons disappears and is later found strangled in the woods, Wexford investigates the death of Margaret Parsons --- or is it Minna? Only one thing caused Chief Inspector Wexford to wonder about the seemingly close existence between the dead woman and her husband, and that was the books he found in their attic, all lovingly inscribed "From Doon." **Crime Club mystery novel. \$850.00**



105.RICHARDSON, ROBERT. **THE LATIMER MERCY.** London: Victor Gollancz Ltd., 1985. First edition. **Author's first book.** Fine in dust jacket. When a rare, misprinted edition of the 16th-century Bible is stolen from a cathedral, Augustus Maltravers sees the theft as an ideal time to show his skills as a detective. That is until his close friend, Diana Porter, goes missing. When her severed hand is found nailed to the Canon's door, the search escalates to a murder hunt. Who would want to kill such a beautiful girl? **Winner of the John Creasey Memorial Award for best first crime novel of 1985. \$250.00**

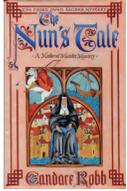


106.RINEHART, MARY ROBERTS. **THE DOOR.** New York: Farrar & Rinehart, Incorporated, [1930]. First edition. Tiny hole to bottom channel area of front cover and a small "ding" to bottom edge of the rear cover, else a fine, bright copy in a fine, bright dust jacket **(with a striking design by Cleonike).** Sarah Gittings, Elizabeth Bell's family nurse, has just been brutally murdered. But all thoughts of a homicidal maniac running amok are banished when the evidence reveals that



Sarah actually knew and trusted her murderer. Now, Elizabeth Bell is about to discover that her orderly household holds more than one suspect with a motive and unfortunately, more than one victim. **\$300.00**

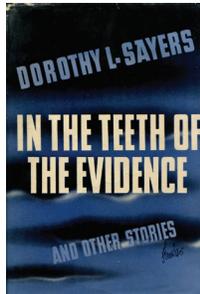
107.ROBB, CANDACE. **THE NUN'S TALE.** London: Heinemann, [1995]. First edition. Fine in dust jacket lightly sunned on the spine. In the year 1365, a young nun dies of fever and the town wastes no time in burying her. A year later, a woman arrives at the town of Beverley, claiming to be the "dead nun" and saying that she has risen from the dead. Owen Archer is asked by the Archbishop of York to investigate. **\$100.00**



108.SATTERTHWAIT, WALTER AND ERNIE BULOW. **SLEIGHT OF HAND. CONVERSATIONS WITH WALTER SATTERTHWAIT.** Albuquerque: University of New Mexico Press, [1993]. First edition. 8vo. **Limited edition of 400 copies signed by Bulow and Satterthwait of which this is copy 28.** Fine in dust jacket. Walter Satterthwait is the author of the Joshua Croft detective novels, set in Santa Fe and began in 1987 with **Wall of Glass.** Ernie Bulow conducted an interview with Tony Hillerman that was published in 1991 as **Talking Mysteries.** In this book Bulow talks with Satterthwait about the Joshua Croft mysteries as well as his two "historicals" "**Miss Lizzie,**" and "**Wilde West.**" Fine, bright copy in dust jacket. **\$45.00**



109.SAYERS, DOROTHY L. **IN THE TEETH OF THE EVIDENCE AND OTHER STORIES.** New York: Harcourt, Brace and Company, [1940]. **First U. S. edition.** Former owner's bookplate on the front pastedown sheet, else a fine copy in lightly rubbed dust jacket with light wear to the spine ends and extremities. This book presents seventeen tales of mystery and intrigue, with two featuring Lord Peter Wimsey, five featuring Montague Egg, and ten other stories. **\$475.00**

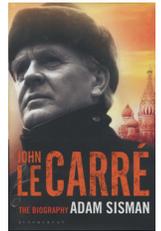


110.SHEARING, JOSEPH. **MOSS ROSE.** London: William Heinemann Ltd., [1934]. First edition. Light foxing to a few preliminary pages else near fine in professionally restored dust jacket at spine ends, corners, and top edge of rear panel. **Pseudonym of Gabrielle Margaret Vere Campbell. This is one of the author's many fascinating novels based upon actual murder cases using her own interpretations as to what actually happened and who was really guilty. MOSS ROSE** is based upon an 1872 murder of a prostitute named Buswell, which was never solved. Belle

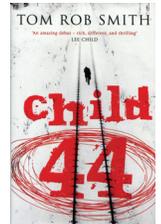


Adair, is the young woman "of good birth and education but quite ruined in reputation," who knew the truth of what the police had to dismiss as "an unsolved mystery." "How she used her knowledge and silence and her power over the murderer to re-enter the society to which she had been born, and to lift herself from degradation, is the theme of Mr. Shearing's novel." **Additionally the movie of the same name, a film noir selection, was issued in 1947 by Twentieth Century-Fox and directed by Gregory Ratoff.** The film starred Peggy Cummins as Belle Adair aka Rose Lynton, Victor Mature, Ethel Barrymore, Vincent Price, Margo Woode, George Zucco, Patricia Medina, and Rhys Williams. **20th Century Crime & Mystery Writers says,** "Although these are not feminist novels, they often show Victorian women bored by narrow interests, incapable of self-preservation, held down by male authority, and Shearing is very successful in establishing a tone of brutal sexuality without recourse to explicit detail. Yet many of her "strong" women, are unsympathetic, calculating, and manipulative." **A selection of Kevin Johnson's THE DARK PAGE, and an exceptional copy. THE DARK PAGE p. 220 & 221. \$2250.00**

111.SISMAN, ADAM. **JOHN LE CARRE - THE BIOGRAPHY.** London: Bloomsbury, [2015]. First edition. **Signed by the author.** As new, unread copy in dust jacket. "Over half a century since '**The Spy Who Came in from the Cold**' made John le Carre a worldwide, bestselling sensation, David Cornwell, the man behind the pseudonym, remains an enigma." During Cornwell's lonely childhood, Adam Sisman uncovers the origins of the themes of love and abandonment which have dominated le Carre's fiction. In Cornwell's adult life, from recruitment by both MI5 and MI6, through marriage and family life, to his emergence as the master of the spy novel. Written with exclusive access to David Cornwell himself, to his private archive and to the most important people in his life. Also features a wealth of previously unseen photographic material, Adam Sisman's exceptional, penetrating and constantly revealing biography brings in from the cold a man whose own life has been as complex and confounding and filled with treachery as any of his novels. **\$175.00**



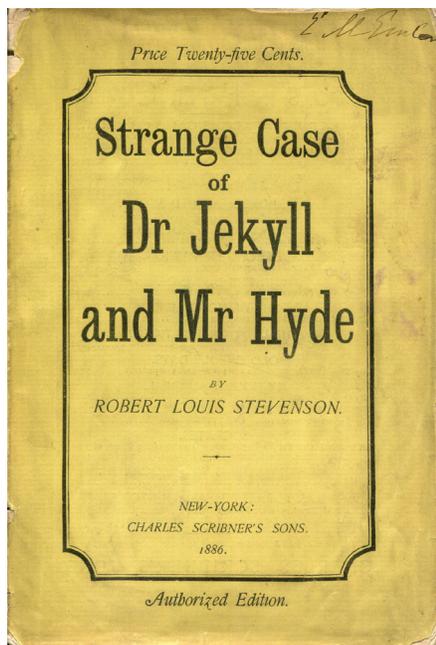
112.SMITH, TOM ROB. **CHILD 44.** London: Simon & Schuster, [2008]. First edition. **Signed by the author. Author's first novel.** Fine in dust jacket. MGB officer Leo is a man who never questions the Party Line. He arrests whomever he is told to arrest. He dismisses the horrific death of a young boy because he is told to, because he believes the Party stance that there can be no murder in Communist Russia. Leo is the perfect soldier of the regime. Suddenly his confidence that everything he does serves a great good is shaken. He is forced to watch a man he knows to be innocent be brutally tortured. And then he is told to arrest his own wife. Leo understands how the State works: Trust and check, but check particularly on those we trust. He faces a stark choice: his wife or his life. And still the killings of children continue. **Anthony, Barry, and Booker Awards nominee. \$125.00**



113. SPILLANE, MICKEY. **FIVE COMPLETE MIKE HAMMER NOVELS. I, THE JURY, VENGEANCE IS MINE, THE BIG KILL, MY GUN IS QUICK, & KISS ME, DEADLY.** New York: Avenel Books, [1987]. **First edition thus. Signed by the author.** Page edges uniformly tanned, else fine in dust jacket. **An excellent one-volume collection of Spillane's most famous works.** \$300.00



TRUE FIRST EDITION OF A HAYCRAFT/QUEEN CORNERSTONE

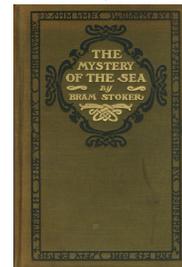


114. STEVENSON, ROBERT LOUIS. **STRANGE CASE OF DR JEKYLL AND MR HYDE.** New York: Charles Scribner's Sons, 1886. First edition. **The true first edition, published on Jan. 5, 1886, preceding the London edition by four days.** Original yellow printed wrappers, [viii], 138 pp., [14 pp. ads.], 8vo. Yellow wrappers are lightly soiled, former owner's inked name at the top edge of the front cover, moderate wear to the spine, lightly chipped at the extremities, former owner's inked initials on the half title page, else internally clean and tight copy of a fragile book. **A very good copy of the fragile true first edition of this classic of English literature, and one of the greatest of all masterpieces of psychological and moral horror.** Clute and Nicholls, eds., **THE ENCYCLOPEDIA OF SCIENCE FICTION**, page 1165 say "... a Faustian moral fable which takes the form of a tale of mystery and horror. It precedes Oscar Wilde's **THE PICTURE OF DORIAN GRAY** (1891), which in some respects resembles it, by five years, and is the prototype of all stories of multiple personality, transformation and possession; in some respects it is also a tale of drug dependency." According to Currey, 4200 copies were printed, of which 3000 were issued in paper wrappers and 1200 issued in green cloth. **This issue in wrappers is rarely found today.** Housed in a cloth slipcase and matching chemise with leather

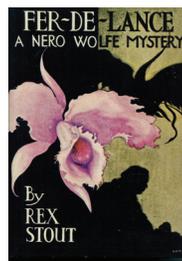
label on the spine and titles stamped in gold. **Haycraft/Queen Cornerstone title.** \$6000.00

BEINECKE, STEVENSON 347. **HAYCRAFT/QUEEN CORNERSTONE. CLUTE AND NICHOLLS p.1165.**

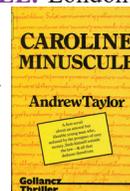
115. STOKER, BRAM. **THE MYSTERY OF THE SEA. A NOVEL.** New York: Doubleday, Page & Co., 1902. **First U. S. edition.** The U. K. edition precedes, being published earlier in the same year. Former owner's bookplate on front pastedown sheet, cloth lightly sunned on the spine with printing devices and gold gilt spine titles bright, else a near fine, internally clean copy of the **author's fourth mystery title.** \$375.00



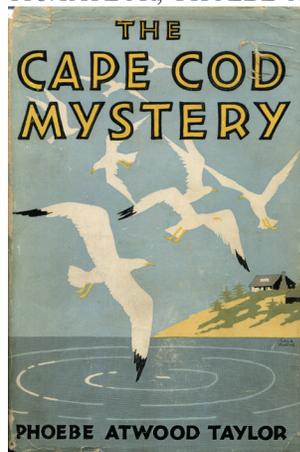
116. STOUT, REX. **FER-DE-LANCE.** New York: Otto Penzler Books, [1996]. **First facsimile edition.** As new, unread copy in dust jacket. **Introduces Nero Wolfe**, the brilliant, idiosyncratic, and obese armchair detective. PI Wolfe is asked to find Carlo Maffei, who has simply disappeared. Shortly thereafter, his body is found murdered on a golf course. Wolfe's inquiries reveal a possible connection with the sudden death of university president Barstow. As Wolfe looks into the murders, he finds that he is getting very close to solving the murders when a fer-de-lance (one of the most deadly snakes known to man) is delivered and a ball boy from the golf course provides a crucial clue. **A Haycraft/Queen Cornerstone mystery.** \$225.00



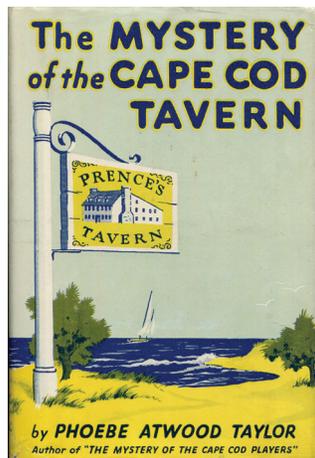
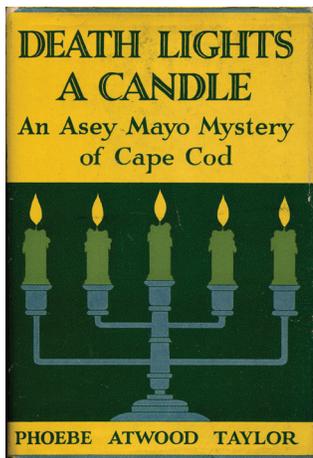
117. TAYLOR, ANDREW. **CAROLINE MINUSCULE.** London: Victor Gollancz Ltd., 1982. First edition. **Author's first book.** Fine in dust jacket. When graduate student William Dougal stumbles on the garrotted corpse of his detested tutor, a lecturer at the university who is a noted authority on Caroline Minuscule, a medieval script, he doesn't call the police. Instead, he slips away. His actions don't go undetected. Dougal and his girlfriend Amanda investigate the murder of and soon find themselves involved in a hunt for diamonds. \$125.00



118. TAYLOR, PHOEBE ATWOOD. **THE CAPE COD MYSTERY.** Indianapolis: Bobbs-Merrill Company, Publishers, [1931]. First edition. **Author's first book.** Former owner's name stamp and address on front pastedown sheet, else a near fine bright copy in dust jacket with small chips to the spine ends, rubbed along spine panel and front flap fold, with tiny nicks and chips to the extremities. Dale Sanborn has made a lot of enemies in his career as a muckraking author, philanderer and occasional blackmailer. When



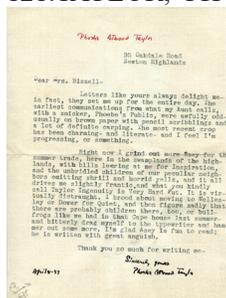
he vacations at a cabin in Cape Cod, any of his many visitors... an old girl friend, his fiancée, an outraged husband, a long-lost brother, etc. ... could have killed him, and all of them wanted to. **Asey Mayo investigates.** **\$3875.00**



119.TAYLOR, PHOEBE ATWOOD. **DEATH LIGHTS A CANDLE.** Indianapolis: The Bobbs-Merrill Company, [1932]. First edition. **The author's second novel and the second to feature her famous crime-solver, Asey Mayo.** Former owner's inked name on the front pastedown sheet, else a near fine, bright copy in lightly rubbed and lightly worn dust jacket with small chips at the spine ends and corners and a small cellophane tape reinforcement at the head of spine on the verso. A house party of men and women has been snowed in and cut off from the world outside. The host is murdered. Poisoning, the doctor says; probably arsenic. But almost everyone is found to have arsenic among his or her possessions. Asey Mayo solves the case. **From the collection of Otto Penzler.** **\$2250.00**

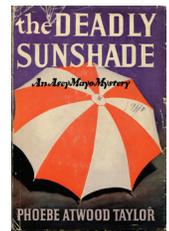
120.TAYLOR, PHOEBE ATWOOD. **THE MYSTERY OF THE CAPE COD TAVERN.** New York: W. W. Norton & Company, Inc., [1934]. First edition. **Author's fourth book that features her famous crime-solver, Asey Mayo.** A near fine, bright copy in a stunning, bright dust jacket. During this adventure Asey investigates the murder of Eve Prence, a woman writer with a spectacular past, who is found murdered in the Cape Cod Tavern. Eve had run this as a Bohemian resort for herself and her friends. **An exceptional copy of a title that is scarce in any edition. From the collection of Otto Penzler.** **\$3750.00**

121.TAYLOR, PHOEBE ATWOOD. **PHOEBE ATWOOD TAYLOR TYPED LETTER ON HER PERSONAL STATIONERY AND SIGNED.** N. P.: **Signed by Phoebe Atwood Taylor, 1937. 6" x 7 1/2"** Typed letter, signed, on recto only, on the author's custom stationery with her printed name in red as the letterhead. **Signed in ink "Sincerely yours / Phoebe Atwood Taylor / April 8 - 37."** Taylor relates with a bit of sadness and then some humor about how she is writing more Asey Mayo mysteries to be published in the summer, but is suffering a number of distractions



in Newton Highlands, particularly her neighbor's children: **"I brood about moving to Wellesley or Dover for Quiet, and then figure sadly there are probably children there, too and bitterly drag myself to the typewriter and hammer out some more. I'm glad Asey is fun to read; he's written with great anguish"** Folded once horizontally for mailing, light residue at the verso where the letter appears possibly to have been mounted at one point, else a near fine, bright copy. **\$650.00**

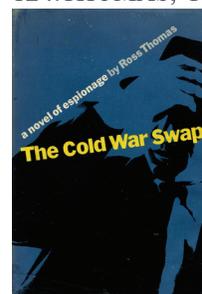
122.TAYLOR, PHOEBE ATWOOD. **THE DEADLY SUNSHADE.** New York: W.W. Norton & Co. Inc., [1940]. First edition. Very good, tight copy in internally reinforced dust jacket with moderate wear to spine ends extremities, and "1940" written on front cover and spine. Asey Mayo to solve the death of Mrs. Newell, who was found lying dead on the beach. Her death was diagnosed as sun-stroke, but Asey knew better. There were too many people whose lives had tangled with that of Mrs. Newell. Whoever killed her was making plenty of people very nervous. **\$200.00**



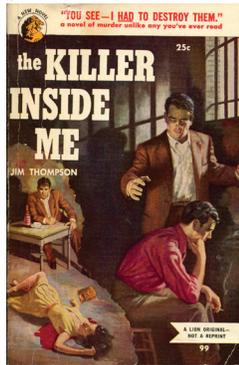
123.TAYLOR, PHOEBE ATWOOD. **GOING, GOING, GONE.** New York: W.W. Norton & Company, Inc., [1943]. First edition. **Former owner's sentiments about Asey Mayo, written in pencil on front fly-leaf,** small gouge to rear cover, else very good in dust jacket with tiny chips from spine ends, light tape residue to front flap, and light wear to extremities. The entire town of East Weesit is attending the Alden auction. Supposedly, among the objects that will be sold lies a hidden fortune. What begins as a treasure hunt ends with murder! Asey Mayo investigates, only to quickly realize that there are some very curious goings on. As sixty-seven school and children's books from a seaman's chest purchased at the auction are found floating in a fresh water pond, forty three bound volumes of old Harper magazines from a trunk at the same auction are strewn along the roadways, and an unknown number of hymn books left in a nearby church are all puzzles in solving the murder of an antique dealer found in the seaman's chest after the auction. **\$135.00**



124.THOMAS, ROSS. **THE COLD WAR SWAP.** New York: William Morrow & Company, Inc., 1966. First edition. **Author's first novel.** Lightly rubbed at spine ends, else near fine, tight copy in dust jacket lightly sunned on the spine with light professional restoration to the spine ends and corners, touch up to black ink on front cover that has partially bled through to the verso of the front cover of the dust jacket. At the height of the Cold War, Michael Padillo and Mac McCorkle, two Americans, run a bar in West Germany. In addition to this job, Padillo has a second job --- he's a spy for the U.S. government. Overnight, McCorkle's life changes --- he joins his friend in what appears to be a routine assignment, but turns out to be a deadly game of espionage! **Terrific book!** **\$575.00**



125. THOMPSON, JIM. **THE KILLER INSIDE ME**. New York: Lion Books, [1952]. First edition. **PBO. Lion 99**. Color pictorial wrapper. A trace of wear at spine edges and a minor dent across top page edges, with a few light reader's creases to the front cover, else a near fine copy. **The first of 26 paperback original crime novels written by Thompson between 1952-1973, and one of the most brilliant narratives of the criminal psyche ever put on paper.** Lou Ford is a deputy sheriff in a small West Texas town. Lou has a "sickness" he's held under control for 15 years, but now he's afraid it's about to break out. And when it does, everyone watch out! **In our view one of the best hard-boiled novels ever written. One of the most brilliant narratives of the criminal psyche ever put on paper. A classic of the genre.** The basis for two notable film adaptations; the 1976 version starring Stacey Keach and Susan Tyrrell, and the brutal, well-executed Michael Winterbottom adaptation of 2010 that starred Casey Affleck, Jessica Alba, and Kate Hudson. **\$1250.00**



CLASSICS OF TEXAS FICTION p.152. PRONZINI & MULLER p. 783.

**FROM THE LIBRARY OF
JANWILLEM VAN de WETERING**

126. VAN GULIK, DR. R. H. **RECHTER TIE, EN HET GEHEIM VAN HET LANDHUIS**. Wolters-Noordhoff nv Groningen, The Netherlands; Toonder Studio's, [1971]. **First edition and only edition. Limited to 350 copies.** Oblong. 12mo. Fine in colored pictorial wrappers, 70 [2] pp., illustrated. The telling of an ancient mystery tale with the text printed in double columns and the cartoon drawings by Frits Kloezeman. Janwillem Van de Wetering is the author of **ROBERT VAN GULIK, HIS LIFE, HIS WORK**, published in 1987 by Dennis McMillan, and limited to 350 copies signed and numbered by Van de Wetering. **\$75.00**

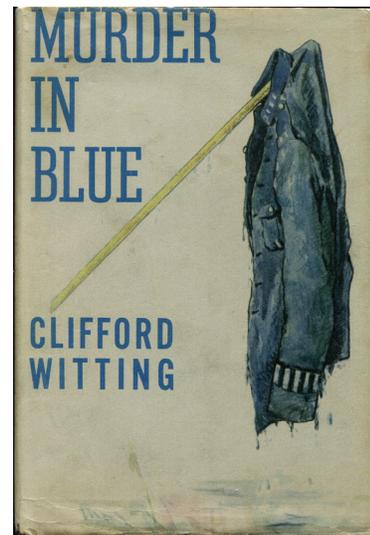
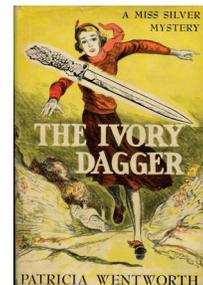


127. WENTWORTH, PATRICIA. **RUN !** Philadelphia: J. B. Lippincott Company, [1938]. **First U. S. edition.** Near fine in a bright and crisp dust jacket with some shallow chipping at top of spine, corners and edges, and a few, small edge tears. A man, lost in a fog, comes upon a house in the English countryside. The house appears to be in darkness but the front door is ajar and he enters in the hope of finding a telephone. His electric torch shows him a girl's white face, eyes wide in a stare of terror, mouth open as if to scream. But she doesn't scream, she comes running, catches him by the arm and says, "Run!" **\$475.00**



128. WENTWORTH, PATRICIA. **THE IVORY DAGGER**. Philadelphia: J. B. Lippincott Company, 1951. First edition. Near fine, bright copy in dust jacket with light wear to the spine ends and cor-

ners and a few tiny nicks to the extremities. A Miss Silver mystery in which she investigates the death of a soon-to-be-married man whose bride-to-be is found covered in blood and standing over the body clutching an ivory dagger. **\$225.00**

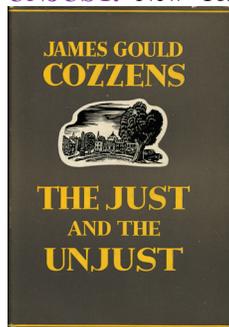


129. WITTING, CLIFFORD. **MURDER IN BLUE**. New York: Charles Scribner's Sons, 1937. **First U. S. edition. Author's first book.** Two light spots on the spine else a fine, bright, fresh copy in dust jacket with light wear to the spine ends and corners and lightly wrinkled at the bottom edges of the front and rear panel. The proprietor of an English country book store starts out for a stroll one evening and runs into murder. Not only is he accused of murdering the local constable, but also barely escaped being killed by the real murderer. His assistant, a member of the bookshop and a collector of mystery stories, work together to bring the murder to justice. **Contrary to Scribner's practice that began in 1930, this first printing does not have the "A" on the copyright page. The U. K. edition is considered to be rare, but this U. S. edition is every bit as rare, which in our experience is very rare indeed.** **\$3750.00**

130. WALLACE, EDGAR. **FOUR SQUARE JANE**. New York: World Wide Publishing Co., Inc., n. d. [1929]. First edition. **A just about fine copy of this cheaply produced book on cheap paper that has toned, as always.** The colorful dust jacket has minor wear near the top of the spine, else is exceptionally fine. "Who is Four Square Jane? This is what the police in London wanted to know, and that is what you will want to know. She is one of the most daring, resourceful and successful crooks in the world of 'crook' fiction." She is a woman whose resourcefulness knows no bounds as she employs her female cunning to get away with several crimes. Former owner's inked name on front pastedown sheet. **\$275.00**



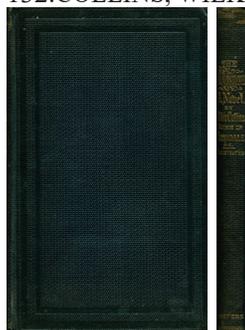
131.COZZENS, JAMES GOULD. **THE JUST AND THE UNJUST.** New York: Harcourt, Brace and Company, [1942].



First edition. **Correct \$2.50 price on dust jacket. Raymond Chandler's copy, with his name and La Jolla address neatly rubber-stamped on front endpaper, and the holograph name and 1944 date of the former owner (Chandler's neighbor in San Diego) directly above.** An intensely dramatic view of the characters involved in a murder trial - police, victim, lawyers, and judge - set in a fictional rural town and told over the course

of three days. **The novel was well-received by the New York Times, the New York Herald Tribune, and was featured by the Book of the Month Club, though it caught the ire of J. Edgar Hoover, who both Cozzens and Chandler disliked intensely.** Hoover wrote Cozzens, calling him a "son of a bitch" for portraying a heavy-handed FBI in his novel; he opened a file on Cozzens, citing the novel for containing "unfounded insinuations and accusations" about the Bureau (cf. Wolfe, Alan. "Writers and Agents." The Washington Post, March 22, 1992). Later, on an occasion when Hoover and Chandler were dining at the same restaurant, Hoover invited Chandler to visit his table; Chandler sent word back to Hoover and told him to "go to hell." Cozzens's wife, Bernice Baumgarten, was Chandler's literary agent for several years. After Cozzens won the Pulitzer Prize for Guard of Honor, Chandler wrote that it made "all other war novels look like amateurish exercises." In a letter to Baumgarten (December 29, 1948), Chandler wrote: "Of Jim's books I have "Guard of Honor," "The Just and the Unjust," and "S.S. San Pedro." What others should I get?" **A distinguished copy of this Haycraft-Queen Cornerstone novel. \$750.00**

132.COLLINS, WILKIE. **THE MOONSTONE.** New York: Harper & Brothers, Publishers, 1868. **First U. S. edition.** 8vo. Publisher's original green cloth, [2], 223, [3, blanks] pages. Frontispiece (included in pagination) and in-text illustrations throughout, titles stamped in gilt on the spine, boards with blind-ruled borders; all text block edges trimmed. light wear to the spine ends and corners, small wear spot at top edge of rear cover, top edge of spine repaired, former owner's inked name and date on front pastedown sheet, fore-edges of pages uniformly lightly tanned, light foxing to front and rear endpapers, rear endpapers darkened due to a paper clipping having been laid-in, and a small closed tear to the fore-edge of the rear endpaper. **Good copy of a book regarded as "the first, the longest, and the best of modern English detective novels"** (T. S. Eliot, quoted in David, The Cambridge Companion to the Victorian Novel, p. 179). **A Haycraft Queen Cornerstone. \$875.00**



133.BOOOTH, STEPHEN. **DROWNED LIVES.** [London]: Sphere, [2019]. First edition. **Signed by the author.** As new, unread copy in dust jacket. Set in and around the dark, misty canals of Lichfield.

When council officer Chris Buckley is approached by an odd old man demanding help in healing a decades-old family rift, he sends the stranger away. But then the old man is murdered, and the police arrive on the Chris's doorstep asking questions to which he has no answers. As Chris begins to look into the circumstances of the murder, he uncovers a deadly secret in the silt and mud of the local canals that he'll realize was better kept buried. **\$55.00**



134.ANONYMOUS. **CRIME TAKES THE STAGE. AN ADVENTURE OF LESLEY SHANE.** London: [The Amalgamated Press, Ltd., n.d. (ca 1950)]. First edition. **An "All in Pictures" book in the Super-Detective Library (#80) series.** Cheap paper a bit toned, else remarkably bright and clean. A black-and-white graphic novel featuring a young woman detective. **Very scarce in such excellent condition as it is fragile.** Very good bright copy in color, pictorial wrappers. **\$65.00**



135.ANONYMOUS. **LESLEY SHANE AND THE MYSTERY OF THE MASKS OF MANTON.** London: [The Amalgamated Press, Ltd., n. d. (ca 1952)]. First edition. **An "All in Pictures" book in the Super-Detective Library (#118) series.** Cheap paper a bit toned, else remarkably bright and clean. A black-and-white graphic novel featuring a young woman detective. **Very scarce in such excellent condition as it is fragile.** Fine bright copy in color, pictorial wrappers. **\$65.00**



136.DOMEQCQ, H. BUSTOS [TRANSLATED BY DONALD A. YATES]. **THE TWELVE FIGURES OF THE WORLD.** N. P.: The Texas Quarterly, 1960. First edition. 8vo. Printed wrappers, pp.127 - 139. **First separate edition that originally appeared in The Texas Quarterly, Vol. III, No. 3, Autumn, 1960.** This short story featuring Don Isidro Parodi. The original collection of stories titled **Seis Problemas Para don Isidro Parodi.** was published in Buenos Aires in 1942, and was selected as **Queen's Quorum 96.** The by-line was the pseudonym of Jorge Luis and Adolfo Bioy Casares. It was translated into English and published as **Six Problems for Don Isidro Parodi** in 1981. One of the stories, the present title, was published in Vol. III, No. 3, in the Autumn 1960 issue of The Texas Quarterly, translated by Donald A. Yates. A tiny number was issued as a separate pamphlet. This copy is in fine condition and is **signed by Borges. It is also signed by Yates, who has also corrected a typo on the front cover and first page of text in ink. An extremely rare Borges item, possibly unique as a copy signed by the author and translator.** **\$375.00**

